The Carmel Pine Cone

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Council to Decide New City Hall Question at Meeting Wednesday

Whether or not Carmel will move into new city hall quarters will probably be definitely decided when the city council meets next Wednesday.

A committe of three councilmen composed of Herbert Heron, John B. Jordan and Robert Norton are now examining three propositions presented by three different property owners. Their report of their findings together with bids will be given to the council at the next meeting for action.

According to Mayor John C. Catlin, there are three propositions offered to the city. One is the new M. J. Murphy building on Ocean avenue, the second is the Carmel Dairy building across from the city park and the third offer is the remodeling of the present quarters on Dolores street. Catlin said that while definite bids have so far not been made, indications are that the M. J. Murphy building would cost more than the present rent of ninety dollars now being paid.

The upstairs quarters of the Carmel Dairy building would probably cost about the same as the present city hall, Catlin said. The prices, however, are tentative and will not be made definite until the report of the council committee is ready.

The council is apparently divided on the question. Several of the members favor the Dairy building, one is in favor of the present quarters and the two other members have yet not made their stand known.

One of the main objections to the present quarters is the lack of sunshine in the offices occupied by City Clerk Saidee Van Brower and Judge Richard Hoagland. Both work indoors all day long and are in need of better offices, Catlin said.

It is understood that if the city decided not to move, the present city hall would be remodeled and better offices would be given both the city clerk and the police judge. The council chambers also would probably be enlarged.

Jiggers! Run Home, Lock Your Door---Then Look At Calendar

Superstitious? Then you had better stay home today, lock the door tight, and don't let a black cat slip through a side window.

Watch the salt shaker—a few grains that may fall on the table cloth might be your doom. If you are planning a party for tonight, be sure thirteen guests don't pass through the door. And as for mirrors, for heaven's sake, handle them with delicate care.

There are two ways of disspelling the effects of the black art. One is to fill a large pan of water, put four of your best pairs of shoes in it, place the pan over a roaring fire. Wait until the water boils and then inhale the fumes—if they don't break the superstitious spell, you won't be conscious enough to know it.

The second way, and the quicker, is to locate all the black cats in the village. Feed each a quart of milk (read *Pine Cone* dairy ads) and then walk carefully home. If you get home without meeting another black cat—you're safe.

For today is Friday—the *thirteenth!*

Big Rainbow Trout Is Caught in Carmel River

Another sensational "catch" was accounted for at San Clemente, Del Monte's dude ranch, when Alan C. Van Fleet, prominent San Francisco attorney, landed a 30-inch, 8-lb rainbow trout. Van Fleet, a veteran fisher, took the big one with a number two copper-in, silver-out, Wilson spoon and a five and one-half ounce Leonard rod.

The rainbow was captured about one hundred yards below the mouth of the San Clemente river. It took more than seventy-five yards of line in the first ten minutes of battle and was landed only after an hour's fight. Van Fleet, fishing alone, had the difficult job of handling his boat while catching the prize. Sunday's catch is perhaps the second largest yet accounted for this season at San Clemente. Lee Perry, Del Monte, accounted for the other prize take when he caught a 10-lb. steelhead trout on the opening day of the season.

$25,000 Suit Filed Following Accident

An automobile accident in Carmel several months ago was the basis of a $25,000 damage suit filed this week in the superior court at Salinas by Charles M. Brown, secretary of the Monterey chamber of commerce.

Brown is seeking damages from Robert Gottlieb, 15-year-old Monterey high school student, and his parents, Mr. and Mrs. Robert Gottlieb. Brown's five1year-old daughter, Mary, suffered injuries in the crash which are of a permanent nature, the complaint states.

The accident, according to the negligence on the part of young complaint, was caused through Gottlieb who was operating the car at an allegedly excessive rate of speed.

Recent guests at Sea View Inn were Miss Pauline M. Harper of Madras, India, the Misses Geraldine M. and Kathleen Hall of Burlingame, Mrs. M. V. Phillips of San Francisco and Miss Dora A. Holmes of Beverly Hills.

Five Musicians Face Music After Raid on Chicken Yard

Chicken stealin' is a fowl business.

Five Carmel musicians found that out yesterday, when they awoke and faced the music, with olice Chief Gus Englund as the band leader.

Their bloody deed came as a climax to a game of tag with the great god Bacchus. All five, including Dan Feathers, George Donald, Charles Foster, Robert Kearns and Paul Bolton, decided on a chicken dinner at 4 o'clock in the morning.

No chicken dinners being available at that early hour of the morning, the five stole quietly to the chicken yard belonging to Charles Duvall on Mission street. One of the five played the fiddle and mystified the chickens, while the other played the cat and took out eight chickens.

In front of the yard they guillotined the fowls and then, under their arms, carried them to their house nearby. When Duvall woke, he found the wire fence cut and the eight chickens missing.

He telephoned to Police Chief Englund and together they followed the tracks of blood and feathers, which led to the house of the five musicians. Englund disturbed the slumbers of the five to question them.

But there was no need of questioning—the evidence, more blood and feathers—was in all parts of the house. In the kitchen were empty dishes, telling the story of the feast.

Gus made them crawl into his band wagon and led them to the police station. Here they were released on the understanding that they must pay for the murdered fowls or pay the consequences.

Cut in School Expenses Looms As Board Studies New Budget

A definite reduction in the Sunset School budget of expenditures will undoubtedly be made for the coming year, according to Miss Clara Kellogg, one of the members of the school board.

Miss Kellogg said the budget is now being drawn up by O. W. Bardarson, principal of the school, and will be studied by the three members of the school board.

Action on it will probably be taken at the June 7 meeting of the board or at a special meeting to be called for that purpose later in that month. A cut in the budget would subsequently result in a reduction of taxes for school purposes.

Property owners in the Sunset school district are now paying 61 cents per one hundred dollars assessed valuation. In addition to this sum, the school receives money from the county and state on a per pupil basis. If the budget can be cut down materially, it would result in a probable reduction in the school tax.

All members of the school board, including Dr. Ferdinand Haasis and Mrs. Daisy Taylor, the new trustee, favor a cut in the budget. Exactly what reduction can be made, however, depends on the figures and expenditures which are being drawn up by Principal Bardarson.

Mrs. Taylor, together with Miss Kellogg, said that she felt that every possible cut must be made to aid the tax-payers, without damaging the present scholastic standing of Sunset School.

A reduction of school expenditures through a cut in the budget for the coming year is being made at practically all schools in Monterey county. Very few salaries have been affected.

Madam Ann Dare and Miss Lydia (Peter) Davis, who have been in the bay cities for the past several months, are occupying the Dare cottage on Junipero street for the summer months.

BUYERS' DIRECTORY

Which Points the Way to Fortune in Fine Merchandise at Reasonable Prices—

---PAGE 11

Carmel Library,
Drawer 1600,
Carmel, Calif.

Quarter-tone Music in Gallery Saturday

On Saturday evening, the first of the three lecture-recitals by Henry Cowell will be given in the Denny Watrous Gallery. These three evenings on the general subject of New Music will interest all who want to know what and why and how and how does it sound about modern music.

The opening evening, devoted to quarter-tone music, will be of fascinating interest. Mildred Couper and Malcolm Thurburn of Santa Barbara will play quarter-tone music on two pianos tuned a quarter-tone apart. This is the feature of the concert of the New Music Society of California in San Francisco on Sunday, May 15, and the music is having its "Carmel repeat" the day before the event.

The music which Mrs. Couper and Mr. Thurburn will play was written by Mrs. Couper for Irving Pichel's production of "Marco Millions" in Santa Barbara a year or so ago. It is called "Xanadu," taken from the opening lines of Coleridge's "Kubla Khan."

Henry Cowell will discuss the history of quarter-tones: how they were used in ancient Arabia, became a part of ancient Greek musical theory, and revived by the Russian scholars in 1863, when the first quarter-tone piano was built. He will tell of his contacts with those who are experimenting with quarter-tones today—Rimsky-Korsakoff in Russia, Alois Haba in Prague, and Julian Carrillo in Mexico.

Season tickets for the series may be had at the Gallery.

"The Green Pastures" In San Francisco

Lovers of the theatre are to have the privilege next week of seeing the famous Pulitzer Prize play, "The Green Pastures," with the original New York cast.

This play, the negro idea of heaven, written by Marc Connelley, and adapted from Roark Bradford's stories of the South, has been eagerly awaited for it has been praised on all sides and has given pleasure to many thousands. Opening originally in New York, where it ran for over two years, and was then taken off only in order to let other cities see it, it was played in Chicago for almost a year, and has now been brought to the coast for the Olympic Games visitors.

Those who have not already seen "The Green Pastures" will have in store for them one of the most unusual and beautiful plays ever staged. From the opening of the play in the little Sunday School of the negro children it moves up to Heaven itself, where the angels are enjoying themselves at a grand "fish fry." From then on the scenes shift to the earth, with the Lord visiting his people and bemoaning the conditions in which they have fallen, and his talks with Noah and other biblical characters.

There are scenes in the Lord's office in Heaven, where the angels wear cheesecloth over their wings so that the dust will not dirty them, and many others in which grandeur, beauty, pathos, and sheer joy are presented.

To some there may seem to be a certain amount of irreverence in the play, but clergymen have almost universally recommended it and it is only necessary to talk with someone who has read the play or who, in especial, has seen it, to understand why it has had such an appeal to thousands.

"The Green Pastures" will open its engagement in San Francisco the 16th of this month, next Monday, for an indefinite run, and there will be only regret for those who do not make the trip to see it.

Barter Exchange May Be Established Here

Possibility or the establishment of a barter exchange by which members can trade their own labor on their own products loomed today as the result of a meeting of a prominent group of Carmelites.

Headed by Charles Roberts Aldrich, noted authority on psychology, an advisory committee is now studying the method of organizing such an exchange. The committee is scheduled to meet again tonight and a public meeting will probably be held some time next week.

Others on the advisory committee are Birney Adams, E. H. Ewig, Bernard Rowntree and James Gillingham. The idea of organizing the exchange originated with Mary Bulkley and Lita Bathen who are working together with the advisory committee in making the plan a success.

More details regarding the exchange and its operation will be announced later.

Four New Members Join Pistol Club

Four new members joined the rapidly growing ranks of the Carmel Pistol Club at a meeting held this week. The four new members are Freddie Ammerman, C. B. White, Walter Lewis and Earl Phelps.

According to Charles Guth, president of the club, the members are now practicing for a competition to be held this month in which the Hatton Fields trophy will be at stake.

Del Monte Race Meet Plans Now Completed

With final plans completed, the way is now paved for the Del Monte Spring race meeting, to be held over the three week ends of May 21-22, May 28-29-30, and June4-5. Seven flat races and a steeplechase event are scheduled for each of the seven days, with the first race to be called at 2:30 p.m.

Staged under auspices of the Del Monte polo and racing association, the affair will attract representative owners from Tanforan as well as a large number of local breeders. Officials, as recently announced, will be Floyd McKenney, presiding steward; R. E. Leighninger, clerk of scales; W. A. Quigley, paddock judge; J. W. Williamson, racing secretary and Joe Weber, patrol judge.

Special Council Meeting To Be Held Wednesday

A large number of important matters, which have been pending for several weeks, will come up for definite action when the city council holds a special meeting next Wednesday night.

Various reports of committees who have been investigating many requests and petitions will be made during the meeting. Bids for city insurance are also to be called at this coming session.

Steffens To Address Gathering Tonight

Under the auspices of the John Reed Club of Carmel, Lincoln Steffens, well-known writer and muckraker, is scheduled to give a talk tonight on "Why Communists are Blankety-Blanks." The talk will start at 8:15 o'clock at the Green Room of the Community Theatre.

This is the first personal appearance of Steffens since the League of Nations debate last year. An admission charge will be made to the lecture.

New Books at the Carmel Library

Fiction

Bromfield—A Modern Hero.
Dix—Pity of God.
Huddleston—The Captain's Table.
Seymour—Maids and Mistresses
Stong—State Fair (The Literary Guild)
Mystery
Rohmer—Yu'an Hee See Laughs

Non-Fiction

Baldwin—Stanford White.
Bolitho—Albert the Good.
Bourke-White—Eyes on Russia.
Eldridge—Holy Prayers in a Horse's Ear,
Farrington—Ernest H. Wilson, Plant Hunter.
Jeffers—Thurso's Landing.
Lattimore—Manchuria.
Miller—The Independent Theatre in Europe.
Sherwood—Reunion in Vienna.
Taft—Japan and America.
Villiers—Vanished Fleets.

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County Government Operation To Be Discussed at Mass Meeting

Authoritative views on the operation of a county through home rule, will be expressed by two prominent speakers at an open meeting to be held a week from tonight at the Sunset School auditorium.

The meeting will be held under the auspices of the forum of the Carmel Woman's club and the Monterey Peninsula League of Women Voters. Of particular significance is the meeting, in view of the present agitation for the establishment of a home rule form of government in Monterey county.

Professor Edwin A. Cottrell, head of the Stanford university department of political science, will be the principal speaker at the meeting. He will address the gathering on "Home Rule or Legislative Control."

Professor Cottrell is a member of the California commission on county home rule and is an authority on the subject. He will outline, at the meeting here, the main features of the report on home rule charters as submitted some months ago by that commission.

W. C. Theile, of Salinas, former deputy district attorney, will also speak at the session. He will talk on "Monterey County Today." The meeting is educational and not for the purpose of spreading propaganda, according to those making arrangements for the event.

Both the Carmel Woman's club and the Monterey Peninsula League of Women Voters, have been studying county government for the past few months. The scheduled meeting next Friday will bring this study to a climax.

Residents from all sections of Monterey county are expected to take in the meeting. Notices have been assuring a good attendance. Carmel residents are particularly urged to be present. There will be no admission charge.

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(*next to the theatre*)

Sunset School Notes

F. Luis Mora, artist, spoke to the Sunset School assembly in the auditorium Wednesday morning, giving the children a talk upon the subject which has made his name and fame, "Art."

* * *

Samuel Ethridge will sing this Friday morning at eleven-twenty o'clock before the Sunset School assembly in the auditorium. Parents and friends of the school are invited to hear him. Ethridge has been making a name for himself in concert work on the peninsula, and has a magnificent baritone voice.

* * *

Miss Helen Hessernan, chief of the state division of rural school supervisors, will visit Sunset School next Monday, and will speak at the school auditorium that evening at eight o'clock.

15-cent Tax Reduction Planned by High School

Property owners of Carmel who are in the Monterey high school district may face a tax reduction of 15 cents per $100 assessed valuation if the tentative budget now up before the school board is adopted.

The budget drawn up by J. R. McKillop, superintendent, and presented to the school board, will result in an approximate $57,500 cut in expenditures. McKillop's figures show that the present budget will be around $203,500. The 1931-1932 budget was for $260,000.

Definite action on the adoption of the budget will be taken by the board when they meet again on June 7. At their last meeting on Saturday, when the budget was considered, the board re-elected all present members of the high school faculty. While no cuts in salaries were made, the board discontinued the practice of raising teachers' salaries annually. There are now 36 instructors at the school.

Carmel-San Simeon Road Being Rushed Through

With two convict camps working but 13 miles apart, the Carmel-San Simeon highway will in all probability be cut through early next year, according to state engineers on the job. It has been estimated, however, that it will take at least two years before the road is ready for heavy traffic.

This week bids were called by the state highway department for the construction of two bridges and the surfacing of 9.7 miles of the road. One of the bridges to be built is in Monterey county, while the other is in San Luis Obispo county.

Burglars Break Into Carmel Valley Home

County authorities were today searching for burglars who early this week ransacked the W. T. Beatty summer home in Carmel valley and escaped with approximately $400 in valuable loot.

According to Constable George Kinloch, who investigated the burglary, entrance to the house was made through a side window. The burglars then drove a truck to the back dood of the house and helped themselves to furniture and other articles. Tire marks left near the house are being checked as a clue to the identity of the burglars.

Music Lovers Will Hear Song and Piano Program

Music lovers of the peninsula are anticipating the song and piano recital which will be given this Friday evening at the Pacific Grove Women's Civic Clubhouse by Frances Leidig, soprano, and Mary Ingels, pianist.

The recital will begin at 8:30 o'clock, and celebrated classics in Italian, French, German, Spanish and English, and piano concert works will feature the program.

Mrs. Louise De Haven, who has made her home here for several months, sailed for Europe last Monday, where she will visit with her family in Paris for some time.

JOHAN HAGEMEYER

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Giants, Yanks, Shamrocks Lead In Abalone League Standings

The Giants are living up to their name and reputation this week and are at the top of the Abalone League standings as the result of their ten-to-nine victory over the Shamrocks in Sunday's baseball game.

Together with the Giants, sharing honors, are the Yankees and the Shamrocks. All three have two victories to their credit and one defeat to their discredit.

The Giants showed their supremacy in the fourth inning when they closed in with seven runs. The Shamrocks got their Irish temper up and made a strong play to win over the Giants. When the game ended, there was a score of ten to nine to tell the story.

Frost crossed the home plate three times for the Shamrocks while both Kaiser and Townsend went home twice for the Giants. It was one of the closest games played on the local Abalone field in some time.

What for a time looked like a tie, turned into a victory for the Reds, who downed the Rangers to a tune of five to four. During the early innings, the Reds trailed behind and it was not until the seventh inning when the score was four to three against them, that they showed their true color. They sent Josselyn and Finley home and won the game.

The Tigers, for once, growled, showed their teeth and won the game from the Yankees, with a score of seven to two. The Tigers began to score early in the game and when the fourth inning came, they had six runs and the Yankees none. On the fourth inning, however, the Yankees made one run.

The Tigers made another run in the sixth while the Yankees fought hard to increase their score but with little success. In the seventh inning, they made four hits, but could only send one man acros the home plate.

The scores in detail follow:

Rangers	AB	R	H
Overhulse	3	1	2
Marble	3	0	0
Leidig	3	0	1
Warren	3	1	1
Heavey	3	1	1
Van Cott	3	0	1
Wardle	3	0	1
Wykoff	3	0	0
Hilbert	3	1	1
Meyer	2	0	0
Totals	29	4	8

Reds	AB	R	H
Josselyn	4	2	2
Todd	4	0	3
Gottfried	4	0	3
Finley	4	1	1
Tuthill	3	1	1
Turner	2	1	1
Riley	2	0	2
Reamer	3	0	1
Uzzell	3	0	1
Douglass	3	0	0
Totals	29	5	8

Giants	AB	R	H
Bardarson	4	0	1
Miyamoto	3	1	2
Gleeson	3	1	1
Miyamoto	3	1	2
Kaiser	1	2	1
Townsend	3	2	3
Henry	3	1	1
Dodd	3	1	2
Nichols	3	1	1
Renzel	3	0	0
Totals	29	10	14

Shamrocks	AB	R	H
H. Turner	3	2	1
G. Turner	3	1	2
Frost	3	3	3
Henderson	4	0	2
Sheridan	4	1	3
Snook	4	0	1
B. Turner	4	0	0
Geyer	4	1	3
H. Turner	3	1	2
Schraps	3	0	1
Totals	35	9	18

Tigers	AB	R	H
H. Hilbert	3	2	2
Hale	3	2	3
Kelsey	3	1	2
Handley	3	1	3
Farley	3	0	1
Leidig	2	0	1
A. Hilbert	3	1	1
Finley	3	0	2
Rowntree	3	0	0
Theines	2	0	1
Totals	28	7	16

Yankees	AB	R	H
Conlon	2	0	0
Frost	3	1	2
Rico	3	0	1
Henderson	3	0	2
Aiken	3	1	1
DeAmaral	3	0	1
Miyamoto	3	0	2
Bachelder	3	0	0
Van Riper	2	0	0
Osborne	2	0	1
Totals	27	2	10

Elaine Lavrans' Recital

By Hal Garrott

Elayne Lavrans, sixteen-year-old composer-pianist, played a program entirely of her own compositions Wednesday night at Del Monte Lodge. A distinguished audience of musicians, critics, artists and music lovers generally listened in wonderment to one of the most delightful recitals the Peninsula has offered in many a day.

Elayne's compositions, charming as they are, are especially interesting because they are wholly her own. In no sense are they reminiscent. Her piano playing is remarkable, too, for she succeeds admirably in projecting mood and atmosphere, bringing her audience under the spell of her music.

How shall we analyze Elayne easy task since they are something Lavrans' compositions. Not an new—unconscious outpourings of a subconscious mind. These pieces were born, not built up note by note according to theme or plan. Here is musical gold in nugget form, and much of it surprisingly well-rounded composition!

This music of mood and atmosphere is impressionistic. Apparently its source is Nature—a child's reaction to sky, space, fog, the sea. There are delightful moments of play expressed in the piece she has named *The Top*. An appealingly human touch resides in the *Berceuse* and the *Nocturne*.

Elayne's music is neither modern nor classic. It harks back to no Mozart or Bach, neither does it seek out the experimental moderns. In spirit it approaches the wholesome, outdoors-y quality of a MacDowell, without, however, MacDowell's definiteness as to melodic phrase.

It will be interesting to follow this gifted young composer's development. Certainly this critic feels it was a distinct privilege to attend a recital by a young Monterey girl taught by David Alberto, who created every note that she played.

Ornamental Stock

Owing to economic conditions we have decided to make a 20% reduction on all trees, shrubs, plants, rock and peat, either listed in catalog or prices at sales yard. We are continually adding to our variety, especially rock plants,

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I thot I'd Diet!

. . . but instead (it's quite a story) I made fresh dairy products the basis of my menu. Huh . . . I was always too fat or too thin (and who isn't). It got so bad that the public eye was filled with nay (or was it neigh?) It made me wild! I felt like a cow! It had me on the run!
It drove me to drink

More Fresh Milk

Ah yes, It's quite a story . . . where was I . . . Oh yes, I felt like a cow . . . and I found one, a Carmel Dairy cow (contented, above average intelligence and full of ambition). Said she "It's good for what ails you (in fact it'll keep you from even getting it) . . . and if you want a stream lined body on a robust chassis, Take it from Me, drink

More Fresh Milk

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Carmel Valley Resident Hurt When Airplane Strikes Tree

Hatton Martin, well-known Carmel valley resident, left last week by airplane on a scheduled trip to San Luis Obispo where he was to participate in the state riflle and pistol matches.

He returned to his home on Saturday, however, by automobile. In addition to the airplane, which crashed at Crambria Pines, Martin came back minus three teeth, considerable skin and with a varied assortment of surgical stitches.

The accident occurred as Martin was nearing his destination. He became enveloped in a thick fog belt and believing he could rise above it, he flew the plane higher. The fog was just as bad. Under the impression that he was flying above the ocean, he dove down through the fog, hoping to level off.

Emerging from beneath, he found himself face to face with a mountainside. Before he could change his position, he headed straight for an oak tree. Martin, however, had enough presence of mind to shut off the ignition so the plane did not burst into flames after the crash.

Dazed, Martin managed to get out of the wreckage and crawled for a short distance, seeking help. He then lapsed into unconsciouness and was found several hours later by some ranch hands who took him to Cambria Pines for medical treatment.

He was then removed to San Luis Obispo where he spent the night in the hospital. He was brought back to Carmel by machine and but for the shock of the experience, has nearly recovered.

The airplane which was almost a total wreck, belongs to Johnnie Bell, Carmel aviator.

Young Carmel Woman Succumbs Suddenly

Funeral services were held last week for Mrs. Laurel Vivian Giem, 21-year-old Carmel resident who died suddenly after a short illness at her home here. She had been a resident of Carmel for the past eight years.

She is survived by her husband, Oscar Giem, and her parents, Mr. and Mrs. Oscar Lincoln of Pebble Beach.

Parcel Post Rates Will Be Increased This Fall

Postmaster W. L. Overstreet announces the following changes in rates on parcel post packages, to become effective October 1, 1932:

Zone	First lb.	Each add. lb.
1st & 2nd	8c	1.1c
Third	9c	2.0c
Fourth	10c	3.5c
Fifth	11c	5.3c
Sixth	12c	7.0c
Seventh	14c	9.0c
Eighth	15c	11.0c

A fraction of a cent in the total amount of postage on any parcel shall be counted as a full cent.

There is no change in the rates for the local zone; these are 7c for the first pound or fraction and 1c for each additional 2 lbs. or fraction thereof.

On parcels collected on rural routes, the postage is 2c less per parcel than at the rates shown above, when addressed for local delivery, and 3c less per parcel for other than local delivery.

Miss Virginia Rockwell motored to Claremont last Friday where she attended the "May Mask" and visited numerous friends at Pomona College.

Miss Pauline Piersan, who has been in her home in the 80 Acres for the past several months, is leaving for Oakland for an indefinite stay.

Business Association Studying Proposed License Fee Ordinance

A comprehensive study and investigation of the business license ordinance, recently adopted in Monterey, is now being made as the result of a meeting of the Carmel business association.

Members of the association discussed the matter at their regular monthly meeting and expressed the opinion that the Monterey ordinance would be better suited to Carmel needs than one of the type requested of the council at its meeting last week.

An ordinance of the latter type would provide that any new business establishing in Carmel must first deposit $450 with the city. After three months of operation in the village, $225 would be returned and the balance after six months of operation. This, according to the proponents, would prevent business firms from establishing here just during the summer months and then leaving. It would also stop the sale of bankrupt stock.

At the suggestion of William Overstreet, Eugene Watson and several other members of the association, the entire matter was referred to the merchant's affairs and taxation committees. The Monterey ordinance is now being studied over by these two committees and a public meeting, at which everyone will be invited to attend, will probably be held the first of next week. The date has as yet not been definitely set.

A request that the association pay $150 to the Mission Trails association to aid in the production of a colored travelogue picture was turned down because of no present budget for advertising purposes.

Fire Chief Robert Leidig reported that the joint peninsula clean-up week will be held on June 5. The association endorsed Fire Chief Leidig's plans and urged the cooperation of every member.

Mrs. James McGrury opened up the question of the placing of signs in store windows for local shows and musical events. She pointed out that while the merchants are willing to cooperate in every way with local events, nevertheless signs placed in widows often spoil their appearances. She urged that a large bulletin board be placed at some location for that purpose. This matter was taken under advisement.

Figures and details for the elimination of the telephone toll charge between Carmel and Monterey are now being gathered and will be presented probably at the next meeting of the association, Willard Whitney reported.

Peter Mawdsley, the secretary, announced that the board of supervisors had given to the association the semi-annual grant of $150.

Meetings of the association are now being held the first Thursday of each month.

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15 for a Yellow Cab

You can now ride for 25c
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Del Monte Pears	19c
Clorox Pts. 2 for	15c
Crystal White Soap 10 bars	19c
Hill's Coffee 1 Lb.	35c
All Pure Milk	05c
Krispy Crackers 2 Lbs.	29c
3 Lbs. Snowdrift	57c
S. P. Butter	25c
Canada Dry G. A., 1 doz.	$1.98
S & W Solid Pack Tomatoes	19c
S & W Olives	22c
Corn Flakes, 2 for	15c
Rice Krispies, 2 for	19c
Royal Baking Powder	41c
S & W Preserves, 3 Lbs.	59c

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Cellini Steals Hearts of Audience While Strolling Over Local Stage

By Herbert Cerwin

For a few hours, Benvenuto Cellini was brought back to life last week-end.

Hectic and murderous those few hours were , and Cellini lived up to his reputation. Before the final curtain at the Community Playhouse had closed, he had the audience fearing, respecting and adoring him.

Cellini was infinitely a wretch—but one that was one minute in the embrace of a duchess, another minute kissing a damsel with "hair of gold," and the third minute in the shadows of the gallows.

A single page from his own autobiography carries enough plots and themes for half a dozen plays. Consequently, a play based on Cellini's life and revolving around eighteen hours of his romantic escapades, was bound to keep the most sophisticated audience in laughter.

Those who failed to witness the first offering of the recently organized Carmel Community Players, "The Firebrand," missed, without doubt, one of the most delightful productions presented in Carmel in many months. Its fine direction, characterization and swift moving lines gave this production a professional atmosphere that took it quickly out of the amateur class.

For some reason, the capacity crowds that should have attended were not there. There are two obvious explanations to which this lack of response can be attributed. One is the fact that Monterey and Pacific Grove people, who usually help fill the vacant seats, were afraid of a play based on Cellini's life; they felt, perhaps, that it was too sophisticated, too arty. This can be well understood, when it is realized that to one fourth of the populace, Cellini is unknown. To the other three quarters, he remains but a name.

The sceond reason, we believe, is that the last two shows, given within a week of each other, drained the exchequer of a large portion of the followers of the legitimate stage. Nevertheless, there were not too many empty seats for "The Firbrand" and indications are that the association broke even—which was about what they were anticipating.

Galt Bell, who splendidly directed "The Firebrand," brought to the foreground a group of prominent peninsula residents who heretofore have never appeared on a local stage. Of significant importance was the powerful characterization of the duchess as handled by Mrs. Paula Dougherty. Her acting would make any professional sit up and take notice.

Gordon Knoles did fine work as Benvenuto. It was a long part, but he went through his role with no apparent hitches. At times, his acting and the portrayal of his emotions was somewhat forced, but all in all, he did unusually well. Sharing acting honors with Benvenuto and the duchess was another new comer, Major C. A. Shepard, in the role of the Duke of Florence.

Constance Heron, as Angela, had a small part, but she proved an alluring inspiration to Benvenuto's and the Duke's affections. Ruth Marion scored again as the mother with a "goat face." Allen Griffin did not look as "fearless as his editorials," but nevertheless made an imposing picture as Benvenuto's friend.

Best line: Benvenuto, standing on the balcony of the duchess bedroom with the authorities searching the palace to arrest him: "There's one place they won't find me—in the duchess' bed!"

Best scene: The Duke and the Duchess, come face to face with each other on the balcony—the Duke is looking for Angela and the Duchess for Benvenuto.

From the time the curtain rises, to the moment when it drops for the last time, "The Firebrand" was filled with splendid situations and good lines. The laughter and the reaction to the play was not as spontaneous as in some other productions, but there was not a bored face in the audience.

Others in the cast who helped in the success of "The Firebrand," included Charles O'Neal, Rosslynn J. Cowen, Sibyl Hitt Leonard, Samuel Ethridge, Lloyd Tevis, Anna Marie Baer, Lew Jones, Kathleen Murphy, Cedric Rowntree, John Sandholdt, Dick Seares, John P. Middlesworth and Kevin Wallace.

Tarzan Comes to Carmel Theatre Sunday, Monday

The strange story of a white man who is brought up in the jungle and lived in the tree tops like the apes is told in "Tarzan the Ape Man" which will be seen Sunday and Monday at the Carmel Theatre. This is a screen version by Edgar Rice Burroughs and the fact that it was directed by W. S. Van Dyke of the famous "Trader Horn" reputation guarantees it to contain the full flavor of the African Jungles in which dangerous and exciting locality the plot is unfolded.

He fights with lions, apes, Pygmies and other wild animals; A spectular charge of a herd of elephants through a native village; the imprisonment of an English safari and their escape from a man-eating gorilla pit play a prominent part in this thrilling Jungle adventue. Principle interest, however, is centered on the fascinating romance of Tarzan with an English girl, their life in the tree-tops and their exploits with the beasts and savages by whom they are surrounded. It is one of the most thrilling pictures yet to come to the talking screen. Johnny Weissmuller, the world's champion swimmer, plays the part of Tarzan and the cast also includes Maureen O'Sullivan, Neil Hamilton, Doris Lloyd, C. A. Smith and Forrester Harvey.

Mary Ingels Scheduled To Give Concert Here

Mary Ingels, a Carmel girl, who has won a state-wide reputation as a pianist, will give a special concert on Sunday night, May 22, at the home of Mrs. Vera Peck Millis, San Antonio and Ninth.

This is one of the first concerts that Miss Ingels has given in her home town and announcement of it has created considerable interest in the local musical circle. Miss Ingels has lived most of her life in Carmel, went to the local schools and for a long time was a pupil of David Alberto. She has also studied under Albert Elkus.

Miss Ingels received two scholarships at Mills College through her ability as a pianist. She has played in various symphony orchestras and she has accompanied on the piano several noted singers.

Following her concert in Carmel, Miss Ingels will leave for Hollywood for futher study with E. Robert Schmitz, noted southern California pianist.

Tickets for the concert are on sale at the Carmel drug store and the public is cordially invited to attend the affair.

Patrons and patronesses for the concert follow: Vera Peck Millis, Glenna Peck, David Alberto, Dene Denny, Vasia Anikeeff, Mrs. C. L. Carrington, Hazel Watrous, Messrs and Mesdames Henry F. Dickinson, Austin B. Chinn, O. W. Bardarson, Leo A. Ross, Albert E. Clay, Mesdames Paul Flanders, Mary Marble, Frank Townsend, Franklin S. Reade, Katherine MacFarland Howe, Lita Bathen, Ruth H. M. Lewis, Marie Gordon, Misses Helen Davis, Dr. David Spence, Laura Dierssen, Hortense Berry and W. W. Wheeler.

Wife of Local Writer Becomes U.S. Citizen

Mrs. Wilma Bilgeri von Werdt Aldrich, wife of Charles Robert Aldrich, a local writer and a recognized authority on psychology, last Friday successfully passed the naturalization examinations before Superior Judge H. G. Jorgensen.

Mrs. Aldrich was one of 18 foreign-born residents of Monterey county, who won her American papers. She has lived in Carmel for the past few years.

Red Cross in Need of Tent for Ill Person

A tent to be used for one month is wanted by the Carmel chapter of the Red Cross. The tent, which can be practically any size, will provide shelter for a needy Carmel resident who is ill and requires fresh air. Any local residents who have a tent they can loan to the Red Cross are requested to communicate at once with Mrs. Daisy Taylor at Carmel 648-J. Mrs. Taylor is chairman of the local Red Cross.

Miss Ruth Holmes has returned to Carmel after a visit of several days in Santa Barbara, and has taken her former home in the 80 Acres for the next three weeks.

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MARLENE DIETRICH — CLIVE BROOK
Shanghai Express
One of the Season's Great Pictures

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JOHNNY WEISSMULLER
Tarzan the Ape Man
also "Mickey Mouse Cartoon"

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A Thrilling Epic of the Air

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ANITA PAGE — WILLIAM HAINES — MADGE EVANS
Are You Listening
A Delightful Comedy - Drama

Friday — May 20
INA CLAIRE — JOAN BLONDELL
The Greeks Had A Word For Them
This is our Greater Movie Season

DOGDOM

It is reasonably supposed that the Scottish Terrier occupied the Highlands of Scotland at the time of the Roman invasion, and probably a long time before. His first known excursion from his native heath was when James IV of Scotland after becoming James I of England had some of his terriers sent to him in London.

In those days, as the Scotty was kept for use and a pet only, there was much variation in the breed from different sections of the country and it is only comparatively recently that he has been bred to common standard. The Mid-Victorians regarded his appearance as quaint, but he is so well known now that his indepentent gait and his short legs are no longer looked upon as a curiosity. He is a sturdily built, low set dog with a harsh thick double coat impervious to weather. The ears should be small, pointed, covered with velvety hair and carried erect. The tail about seven inches long tapering to a point from a thick base and carried gaily. The neck and quarters should be very powerful for the size of the dog. The legs short and heavy in bone, the forelegs straight and not out at the elbow. He may be several colors, but black and black brindle are the favorite in this part of the country. In general appearance he should be a sharp, bright, active little dog about 12 inches high. In character he is no braggard, but a kindly philosopher and he can hold his own and then some with dogs twice his size. He never seeks a quarrel; he can be friendly with all, yet give his sole devotion to his master, and finally he is no yapper; if he speaks, it means something.

The Scotty needs little care. Have him stripped expertly twice a year. Brush him daily with a stiff brush and rub him off with a damp cloth, and bath him rarely.

* * *

Miss Pat Field announces the birth of triplets to her lovely Chow *Yummie*. To put it delicately, the little bastards are very uncertain as to their paternity but at present look like chows.

We hear that *Judy*, S. F. B. Morses Great Dane who has been suffering from a slight illness, is back on the ranch and chasing cows.

Champion Play On, the Welsh Terrier who has been spending the winter on the Peninsula, has returned to his home in Goshen, New York.

Dr. and Mrs. Edward Kerr's Sealyham terrier, *Bunny*, has just returned from a visit to Long Beach and is now busying herself with layettes in expectation of a blessed event in the near future.

There is so much excitement over the coming Dog Show among the canine population that evei old *Jay*, the Keplingers Airedale, age over nine, betook himself to the barber and was all spruced up. He is now deciding which color ribbon goes best with his particular style of beauty.

* * *

Questions and Answers

Dear ——

When I bought my puppy, a Scotty, the man from whom I got him said it was eligible for registration. What must I do to register it as it is a female and I want to raise pups.

Yours truly,
Mrs. A. M. A.,
Carmel.

First go to the person who sold the dog and get the pedigree properly signed by the breeder (owner of the dam) and by the owner of the sire. Then forward this to The American Kennel Club, 212 Fourth Ave., New York City with two dollars, if your dog is under 18 months, four dollars if over. If the pedigree is in order, a certificate will be mailed to you in due time.

Swapping Art May Solve the Problem

If the worse comes to the worst and it becomes imperative to keep the wolf from the door, Carmel artists can take a tip from their contemporaries in New York, and barter their art.

The Society of Independent Artists disposed of their work this year by exchanging it for the more material things of life, such as gold tooth fillings, fur jaskets and room rent. In this way, twice as many paintings were wrapped up for customers as in former years, and who can say that it wasn't a grand idea. Everyone went away happy. At least, almost everyone.

Louis Maurer, who had offered his cubistic "George Washington" for barter received two cans of sardines from a customer who forgot to take the picture.

Hetty Beatty, sculptress, had offered some of her work in exchange for a saddle horse. But when a woman appeared with a saddle horse, Miss Beatty suddenly thought of all the food such a big animal would eat. So she decided on an ocean trip instead.

One artist found no takers for his abstract carving "The Lindberg Family," mistaken by uninitiated observers for a modernistic hatrack, but he did exchange another carving for some furniture.

So it really was a good idea because it worked, and it would work in Carmel if necessary. Or we might ask permission of the municipal authorities to follow the European example by offering our works for sale on the streets around the Plaza. The Independents tried this too, but unfortunately a city law prevents use of any New York park for a fair exhibition. Our councilmen might be more lenient, however.

As you may have gathered, we are quite as selfish in our boosting as we are philanthropic. Not that we haven't the well-being of our artists at heart, but we're pretty well busted ourselves and at the same time we've experienced a yearning that won't be denied to own a painting or two of our own.

Residents Warned in Buying Gold Bricks

The fabled lost mine of the Big Sur section remains but a fable.

This was apparent today in the opinion expressed by County Recorder John Wallace, who pointed out that most of the gold uncovered in the Big Sur section is contained in the mining claim certificates of wily "promoters."

According to Wallace, from what he has been able to learn, there's about enough gold in that section to fill up a few dental cavities. Wallace says he has received letter after letter from southern California residents protesting against the activities of men who were selling claims to the Big Sur section.

He warns particularly Carmel and Monterey county residents against purchasing any stock in gold mines, unless they know definitely what they are buying.

Bertrand Lithographs at Johan Hagemeyer's

By Marjorie Tait

A reviving interest in the art of lithography has been noticable during the last year or so, and this group of twenty black-and-white lithographs by Ray Bertrand, erstwhile California painter, does much to fan enthusiasm into a quiet flame.

The subjects cover landscapes, still-lifes and nudes, but the treatment is so varied that I wondered if Mr. Bertrand had deliberately changed his technique, or whether a few of them weren't specimens of his early experiments with the stone. Perhaps the answer is that the artist was more concerned with the actual process itself, and in concentrating upon this he lost much of the aliveness and spontaneity of his subject. However, in a few, such as the panoramic "Mt. Davidson," the "From My Back Window" and the Number 6 and Number 9 nudes, the desire to create was so urgent that the impulse was all over and done with before Mr. Bertrand the Printer came into being again. And the results, may I add, were pleasing and startling enough to make up for all the rest of the show.

One thing I must mention, and that is the figures which are marked upon these lithographs. Mr. Bertrand has done wisely by asking prices that compare favorably with today's universal markdowns. It is rather surprising to see $6.00, $7.00 and $8.00 penciled lightly but unmistakably in the corners.

The studio is open to the public at all hours of the day, and—to set any stray doubts at rest—there is no charge. Mr. Hagemeyer or Mr. Jackson will welcome you, and allow you to view the show undisturbed.

Hm-m....

The doctor stood at the bedside of the sick purchasing agent and said, "Yes, I am sure I can restore you to health."

"What will be your charge?"

"Probably in the neighborhood of a hundred dollars."

The buyer rolled over, then faintly replied: "You will have to shade that price considerably. I have a much better bid than that from the undertaker."

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The Crow's Nest

By Marjorie Tait

As we trot gaily back and forth to the office these blowsy spring days, our path leads us across the new plaza which is sprouting a miraculous carpet of velvet sward. We never cease to marvel at its bright green beauty, but at the same time, we wish they had put the stepping stones a little farther apart. No matter how hard we try to regulate the size of our step, we're bound to come out wrong before we're halfway across. After this we're going to try hopping over.

And that reminds us—it looks like a big future for hops. The prophets say that both beer and the old-fashioned polka are coming back.

* * *

We had been hearing odd rumors wafted along the breeze about a man who drives around town with a parrot perched on his shoulder, and today we saw him! It was at the postoffice.

It seems that the parrot's name is Mimi and she is quite tame, considering she is a fairly new parrot and hasn't been in the family very long. True, her playful habit of grabbing a tentative finger thrust forward with the idea of scratching Pretty Polly's head, is a bit scary at first. But all you have to remember is to exercise a little strength of mind and just let her *have* your old finger, if that's all she wants! As soon as she discovers this she'll discard it immediately! Yes, we said she was a female!

When Mimi isn't riding around on her master's shoulder she is riding along on the back of the family Sealyham. We don't know how the Sealyham feels about it, but Mimi likes it and the family thinks it looks pretty doggone cute! Also (and this would be a good hunch for other ladies), Mimi can say "No" very firmly and in a very deep voice.

* * *

One of the more attractive of the male performers in the Employment Fund show received a huge florist's box, all done up pretty-pretty and containing, besides a mash note driveling with passion and perfume, a huge bouquet of red cabbage leaves enclosing a choice and colorful collection of radishes and scallions with a few cumquats tossed in besides. Or maybe they were dried apricots. Anyhow, it was indeed a rare work of art!

But Prince Charming in his search for the golden slipper had nothing on this young fella, who is going around town sniffing at every girl he meets, hoping to identify the donor by the perfume. The sad part of it is (and here we must scrim and scrim), the perfume she poured so generously upon her donation was none other than the bottle that Uncle Ethan gave her so many years ago, and which had been reposing in a far corner of her bottom bureau drawer ever since!

* * *

Clarence Darrow did not leave behind his sense of humor when he went to Honolulu. As he stepped from the boat a friendly interviewer informed him that his autobiography, "The Story of My Life," was on sale in that fair city. "What!" exclaimed Mr. Darrow. "On sale yet? I thought they would be sold out by this time."

* * *

Working on a newspaper certainly is one way of gaining varied and intimate experiences. The other day we had to interview a man who was in the act of taking a sun bath. Only a five foot high wall of canvas arranged around four sides of a sunny spot in the garden, separated the reporter from the sun-bather, but it's surprisin' with what equanimity we managed to carry on a conversation with a browned and bearded face when we realized that the rest of him was as bare as a . . . as a sun-bather!

* * *

Say, listen! We're looking for a pair of women's chiffon stockings containing two hits, no runs and no errors.

* * *

Perhaps some of you remember a tale we told a few weeks ago about a young man who could bark like a dog. Well, a friend of ours in the east just sent us a newspaper clipping telling about a man who lived in California and was an inveterate barker. This man started barking at a filling station proprietor's dog and the filling station proprietor didn't like it, and up and shot him.

Our friend wants to know if it's the same party.

Gosh! We thought we hadn't seen that chap around lately! So that's what happened to him! You never can tell—maybe it's just as well!

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President

Costume Mistress

By Marjorie Tait

Unless you're one of this Little Theatre Movement that is crowding everything else off the boards, you're simply out of things, that's all. There is so much of it going around the town, that it's almost in the nature of an epidemic, if we may speak of so pleasant a recreation as an epidemic. Whatever it is, it's spreading fast and eating at the very roots of our village life so that we wouldn't be surprised to see even Gus Englund going dramatic on us.

We happened to wander into the Dorotheda Shoppe and it took us a hectic minute or two before we could discover the little dressmaker, so hidden was she beneath mounds of "Firebrand" costumes. Oddly enough, her first thought was that here was the volunteer help that had been promised her. And we've an idea that it was a relief to her to know that she was mistaken. Among this chaos of costumes even one volunteer would have been more of a hindrance than a help. But then, volunteers do have a habit of not showing up, and at times like these we must be thankful for small mercies!

We were amused at her account of the dress rehearsal at which she had simply pinned the costumes to the players with safety pins. It just goes to show how much their hearts are in the work, for during one of the vigorous love scenes between Cellini and—was it the Duchess? Well, one of them, anyway! But to make a long story as short as possible—the safety pins gave way and the lovers had to break apart before they were stabbed to death!

Anticipating Crime

Speaking of Gus Englund, we really would like to hand him a very special bouquet. He is not only pursuing his duty as an officer in stamping out this incipient crime wave, but he goes a step farther and even anticipates crime!

Very late the other night a woman and her daughter were awakened from a sound and well-earned rest (they had been moving that day), by the tramp of feet on the porch and under the windows, and by lights flashing blindingly into their bedroom. Finally came a loud and peremptory knocking on the door. The kind of knock that everyone instinctively recognizes as meaning, "The house is pinched!"

The startled mother, in a semi-conscious condition and clad only in a very thin nighty, opened the door to see two huge, uniformed figures. In a pretty dim sort of way she realized that it was the police. Or perhaps they told her it was the police and she agreed with them. But just the same, she couldn't understand what they wanted. And she didn't get a chance to ask because she was too busy answering questions. Some of the questions were pretty hard to answer. You can imagine! First night in a new house, not fully awake and not quite sure of where she was. But she did her best! In spite of that cold, penetrating wind that was blowing in the door.

Perhaps it might save future embarrassment if our Rental Agents prepared a list for our conscientious police force. But then again, it might be more fun if they didn't.

Birth Notice

If you're one of those who swoon with love at the sight of a baby colt in anybody's pasture, you'll be glad to know that the Carmel stables are blessed-eventing right and left.

Down at Bettie Greene's, *Lady Gay*, who for so many years has carried on nobly at the stables, and upon whose benevolent back so many Carmel children have learned to ride, has at last come through with a perfect love of a baby colt. The mother is officially retired from the stables now and will devote the rest of her days to motherhood, but will be happy to see any of her old friends.

Sally is a proud mother right now, and *Prunella* is expecting daily.

Down at the San Carlos Riding Academy, Major Hodges is busy preparing for the summer onslaught of equestrians. Fifteen of his horses that have been wintering down at the Valley Ranch are now in Carmel ready for business.

One of his thoroughbred brood mares, *Trixie*, had a colt a couple of weeks ago, born in pasture on the Marble Ranch. *Trixie* came in to graze without the colt, and for several days Major Hodges and his men hunted high and low for the colt. But *Trixie* had her offspring so well hidden that finally (just to save their faces, of course), the men decided that the mountain lions had had their innings. The Peninsula Herald even published an announcement to that effect. But that wise old gal *Trixie* put something over on them, that's all. Or maybe she and By Ford got together on it, because that's where the colt was eventually found—on By Ford's ranch.

The French Had a Law for It

Some one dug up a French law enacted in 1770 and never repealed, so far as the records disclose, which is interesting in these days of much vaunted freedom and rational dress. It reads:

"Any one who entices into marriage a male subject by rouge, or scent, or artificial teeth, or false hair, shoes with high heels, crinolines or false hips, will be prosecuted for fraud and the marriage will be declared null and void."

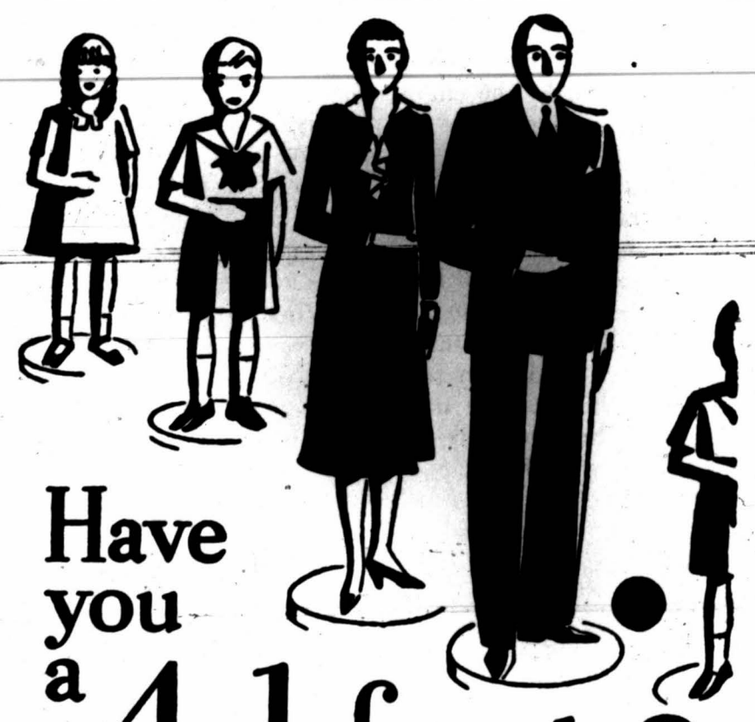
How times have changed! But we still have our problems, and the biggest one of all is how to get rid of your male subject after you have enticed him and married him.

Christian Science Churches

"Mortals and Immortals" will be the subject of the Lesson-Sermon Sunday, May 15, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "The Spirit of God hath made me, and the breath of the Almighty hath given me life. O Lord, the hope of Israel, all that forsake thee shall be ashamed, and they that depart from me shall be written in the earth, because they have forsaken the Lord, the fountain of living waters" (Job 33:4; Jer. 17:13).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Human birth, growth, maturity, and decay are as the grass springing from the soil with beautiful green blades, afterwards to wither and return to its native nothingness. This mortal seeming is temporal; it never merges into immortal being, but finally disappears, and immortal man, spiritual and eternal is found to be the real man" (p. 190).



Have you a 4.1 family?

The average California family has four and one-tenth members. This figure does not, of course, apply to any real family. It is merely a statistical average . . . the sort of average with which legislators must deal when they frame inheritance laws.

Are you satisfied to have your property distributed according to those laws? Do the needs of your loved ones correspond exactly to the average requirements of average heirs?

There is just one sure way to avoid possible injustice. Go to your lawyer and have him prepare your will.

We have a booklet which tells how you may make sure that your plans for your family will be fulfilled. It is entitled "Safeguarding Your Family's Future." Call or write for a copy.

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Editing the Village Weekly

By OTTO W. BARDARSON

In Bulletin of the Department of Elementary School Principal's Eleventh Yearbook, National Educational Association

(The following reprint is the story of last summer's special School Number of the CARMEL PINE CONE, *as told by Principal Bardarson of Sunset School. The school will this year take over the Pine Cone's edition of June 3, and promises to make of it an even more interesting number than their previous efforts.)*

The Sunset School edition of the *Carmel Pine Cone* came as the result of a suggestion made by Hal Garrott and Perry Newberry, editors and publishers of the *Carmel Pine Cone*. They were so pleased with the Sunset School exhibit and the school paper, *Sunset Glow*, that the suggestion came quite wholeheartedly and spontaneously. The task of supplying the material and editing the village weekly appeared to be a stupendous one for a small school but we decided to undertake the assignment. The *Pine Cone* material is always new and original, and fillers so common to the village paper are wholly absent. It is small wonder we were somewhat awed at the prospect of attempting to fill the columns of a sixteen-page paper.

The proposition was discussed in teachers' council and meeting with approval was presented to the members of the staff of the *Sunset Glow*. The staff members were delighted with the idea and expressed themselves enthusiastically in favor of the project. The editor of the school paper secured several copies of the *Pine Cone* and the paper was studied in the English classes.

The *Carmel Pine Cone* has a wide range of readers. People who have visited Carmel or who have friends there subscribe to this unique paper to keep alive their Carmel contacts. Copies go to all parts of the United States and to several European cities. This fact received careful consideration in planning the departments and features of the paper. The staff members outlined a list of topics and department headings and arranged a tentative dummy. The amount of advertising material necessitated a certain amount of flexibility in the arrangement of the dummy. As the issue came out the Friday preceding commencement special emphasis was placed on the graduation day exercises.

The frontispiece, made from a linoleum cut 10 inches by 15 inches, represented the never-ending column of students filing past on the path of Commencement. This was represented by hooded figures decreasing in size and fading in the distance.

Editorials—The problems confronting the local government were listed. Information was gathered and a lively discussion of many of the problems ensued. The pupils particularly interested proposed and wrote short editorials. The best were selected for the paper. The principal set forth the general objectives of the school and the teachers of art, music, shop, and physical education explained the objectives of their respective subjects. This procedure undoubtedly afforded the community a clearer understanding of the local school.

The editors of the *Pine Cone* printed the following statement on the editorial page, "For the this issue of the *Pine Cone*, the staff, as above, and the the pupils of Sunset School have provided most of the matter. Editorials, poems, departments, and news stories, as well as the illustrations, are by them. The linoleum blocks have been cut by pupils of the school. The drawings are their own original conceptions. Articles and stories are signed by the writers, and express their individual views, unedited by the *Pine Cone*."

Features—Insofar as the *Pine Cone* features appealed to certain groups of readers it was considered wise to retain the section devoted to "People Talked About" and to plan others of interest.

Arguments centering about Carmel sidewalks—"I want black. I want red," and the comment "We do not want paved streets in our village because it will mean ordinary sidewalks accompanying them and that would turn our town into an ordinary one." The definite opposition voiced regarding a chamber of commerce in Carmel would startle the conventional village booster as the following pupil comment indicates, "A chamber of commerce is really the last straw in commercializing any city or town," etc.

The section of "Carmel-Day-By-Day" was written in the manner of O. O. McIntyre and commented upon happenings in Carmel in a kindly humorous vein. "In Carmel all sorts of people are to be found. Some are always seen walking along with nothing as a destination. Others are always meeting a neighbor and engaging in lengthy conversation. Still others—the same ones always—seem constantly to be in the bakery buying bread or sampling all the fruits in the markets. After all, such a mixture of characters makes life more interesting."

People talked about—An interview with Lincoln Steffens, newspaper man, starts as follows, "On my way home one day I went down to the water's edge as usual and was heading for the southern end when I espied a familiar face. I recognized the goatee and mustache of Lincoln Steffens. His small son and some other youngsters were with him . . . Mr. Steffens talked chiefly about education in Russia and the part children play in educating the adults."

A seventh grade pupil interviewed William P. Silva, who had presented a lovely painting of Carmel Bay to the Sunset School, and wrote the following, "Mr. Silva's simple rule of painting is 'the right color in the right place.' Couldn't we make a beautiful world if we had Mr. Silva's eye for color and his hand to put in in the right place?"

Book reviews—Numerous books had been made, bound, and written by the pupils as a part of their social studies work. These books covered a variety of topics such as the westward movement, transportation, the progress of civilization, our country in relation to other countries, music, flowers, shells. The *Treasure Book* of the seventh grade contained an original play entitled "True to the Old Plantation." Four negro spirituals and the use of the negro dialect enlivened the play and helped to make the setting natural. The books were carefully reviewed and many interesting comments were made in the reports. The book reviews brought out clearly the type of social studies work carried on in the Sunset School.

Student's opinion on art—It was not so long ago that students were not supposed to have an opinion on art. But now it appears that children speak with the authority of adults and, understanding the basic principles of art, are producing interesting creative art indicative lines of great possibilities for the future. Consider the comments of two eight grade pupils.

"There are of course two types of art—modern and otherwise. For my own use, I prefer modern art because I like the clear-cut, mechanical lines and incidentally, because I cannot draw things true to nature. But, as a matter of fact, nobody can, except the cameraman. I think that if one cannot be exact, one should not try the impossible. On the other hand, a good design will convey the idea the artist painted on his canvas."

"Art helps to have a better idea of color harmony. If you have a sense of harmony you will make your home beautiful and harmonious. It is nice to be able to make things that are beautiful because you can put your whole self into them."

Poetry—The *Pine Cone* has a column devoted to poetry. Now and then a poem from the *Pine Cone* appears in the *Literary Digest*. The pupils were willing to attempt to fill this column with poetry of their own composition. We had some very fine poetry to draw from by selecting from the files of the *Sunset Glow* but this thought was discarded as we wanted all the material to be new. The results were not displeasing although rather average. The poems were illustrated with fitting linoleum cuts.

Calendar of events—The local calendar of events was studied, the directors of the Carmel Playhouse and the Denny-Watrous Gallery were interviewed, and write-ups on the "Queen's Husband" and the singing of the Russian Basso, Vasia Anikeef, were adequately covered.

Innumerable short news items suitable for the village news reel were turned in to the editors.

The linoleum cuts were designed and cut by the children and proved to be a very interesting feature of the paper.

Conclusion—The effort on the part of the pupils brought the local press right into the swirl of pupil activities and scholastic work. The reaction of the editors and publishers was one of high approval and hearty cooperation which, as we know, means a great deal to a school.

The interest of the children and their justifiable pride in their accomplishment did much to emphasize the worth of scholastic achievement. The reaction of the parents was much the same and the community as a whole has expressed itself heartily in favor of the progressive objectives of the school.

Mr. and Mrs. Floyd Adams and two children, who have been spending the past three months with Birney W. Adams, have gone to Clio, Sierra county, where they will make their home, and where Mr. Adams will resume his duties as agricultural plant inspector for the state.

Why is a Weekly?

Taking it by and large, "Why is a Weekly?"

Lend me your ear a minute or two and I'll tell you: In the first place, a weekly paper goes into the home and stays there for the whole week—that's one reason why it's called a weekly—while the daily goes out when the day is over, sometimes before, and that is probably why it's called a daily. The weekly is read by at least five to twelve people, and the daily by about half that number.

The influence of the serious weekly is far greater upon the thoughtful mind than the paper which is skimmed through and thrown aside. You never find weeklies cluttering up the floor or left on the seats of street cars. The subjects of a weekly paper of distinction are chosen carefully and have an intimate bearing on life—that is, the current political trend, literature, drama, and those things that have been tested and proved to help one find his way more easily about this world we live in.

That is, by and large, the mission of the weekly newspaper and in fulfilling that mission it is of fundamental value in the homes of the community where it is published. —*Town Crier*.

THE CARMEL PINE CONE
is a WEEKLY

Subscription Price $2.00 a year
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The Carmel Pine Cone

Newberry's Authentic Autobiography

As one who was lifted in a father's arms to hear the miracle of a distant voice in the newly perfected telephone; who saw the linotype start displacing the "stick" in newspaper composition; who remembers hearing the squawks of the original talking machine, and realized that the music-box, with its pin-studded roll had become a thing of the past; who became a unit of the gawk-eyed cluster about the earliest of horseless carriages; who saw the livelihood of his brother and himself spoiled by the invasion of photoengraving into the field of illustrating by the wood-block; who had a small part in building one of the first gas bags propelled by its own power, that could be guided other than as the blowing wind indicated, I have the right to an autobiography.

Besides having lived sixty-two years during a time of phenomenal change in conditions, I have been many things. If none were of particular importance, the variety of trades and professions, covering half a century and many places, should give my life story an interest. Boy and man, I have been hunter and trapper, artist and wood engraver, prospector and miner, reporter and editor, policeman and soldier, writer, actor, pageant master, insurance man, ad specialist, carpenter and stone mason, Y-secretary, and have lived twenty-two years in Carmel. From the list, the reader should be able to select the type of story he enjoys. And, besides, with everybody writing autobiographies, why apologize for mine?

I was the second in a family of three boys and a girl born to Frank D. and Fannie E. Newberry, and came into the world on the 16th day of October, 1870, in a little town of Union City, Michigan, in a frame house whose back yard sloped down to the Saint Joe river. On that river, when I was three years old, my father started me adventuring when he took me on a fish-spearing trip by jack light, one spring night.

Mother tells of it yet, and how frightened she was when we did not return until two o'clock of the morning. A crazy thing to do, she insists. But dad always explained that I was well wrapped up, cozy and warm on the thwart, and in great glee as he stabbed redhorse with his five-prong spear, and jerked them off the tines at my feet.

I do not remember that excursion, or it is merged with hundreds of other later fish-spearing trips on the lakes and rivers thereabouts. My earliest recollection is of the sleigh ride from Union City to Coldwater, in 1874, when the family moved to the county seat to take residence there. Father who had been a physician and principal of the high school at Union, was elected to be clerk of Branch county, and the official position required his residing in Coldwater. We moved in the heart of winter, in a bob sled, father and Max on the front seat, mother with me and Roy, the baby, behind. Bundled up in buffalo robes, fur caps with ear mufflers, wool scarves and mittens, and our heaviest clothes, that long drive through the snow drifts has remained in my memory.

I began school life in a little private kindergarten shortly after arriving in Coldwater, and learned to weave strips of paper into basket patterns, to make mottos and designs with colored worsteds on perforated cardboards, and to draw on a ground glass placed over line cuts of cats and cows and such, which showed through. This may have been the beginning of an art career. It was almost my only art education. When, at six years old, I took my brother Max's unwilling hand, and was led by him to the Second Ward School for inclusion in the B Chart Class of the Primary Grade—Max being already in the Grammer Grade—art was cast aside for the more practical things of life.

Reading, spelling, writing, arithmetic, geography; then grammar, history, algebra and into high school; then general history, English composition, Latin and Greek, anatomy and physiology, geometry, rhetoric, a bit of bookkeeping, a bit of botany, chemistry, physics and political economy. The day of the three Rs had recently been superseded by a more liberal curriculum, which was termed "faddist" by the real old-timers. However, I started with a Primer, which told "This is a cat," and went through Appleton's first to fifth readers, standing in class and orating the lesson from the book, and sitting down promptly when teacher called another classmate's name to pick up where I left off.

Spelling, too, followed through the years of promotion, up to the very doors of the high school. We had spell-downs frequently, the class in a long line before the blackboards, with teacher slamming the words fast and fiercely at us. If we missed, down to the foot of the class again. Proud was the pupil who held position at the head of the class for two days or more. "Psychic"" and "phthisis" crept into the language about this time, to our dismay. Also "pneumonia" which had been lung fever up to then.

Arithmetic, which was "Numbers" in the primary grade, became arithmetic in lower grammar grade, fractions and decimals, then algebra in upper grammar, and in some form tormented us throughout school life. We practised handwriting, the Spencerian brand, in copybooks that topped the page with a much neater line of script than any on the following 24 lines, "Honesty is the Best Policy," and such maxims. The writing instructor was always a man who gave each room its half hour a day of his neat presence, and he could do marvels of pen drawings of eagles bearing scrolls in their beaks, doves with olive branches, very much like the eagles except for the beaks, and could write us visiting cards, with our names in dainty script, at twenty five cents for two dozen. He was the only extra teacher in my school experience. Music meant the general singing at the opening of school in the morning, after the Lord's Prayer was said in unison; fifteen minutes of psalms and patriotic chorals.

In the primary and in the B class of lower grade, I had been an enthusiastic singer, for ours was a musical family. Mother played the piano and had a sweet soprano voice; father played the flute, and sang—not at the same time, of course—baritone or bass. Max had a very fine tenor voice. Mine, at this time, was a strong soprano backed by healthy lungs, but it kept fairly to the key, and, if loud, was not unmusical. I enjoyed schoolroom singing, and did not hold back anything I had.

Then, suddenly, I was promoted into upper grammar grade, and found myself next morning with older pupils in a strange room with a strange new teacher. But I knew the songs they sung that first morning, and becoming immersed in the music, let loose my pipe. Eyes closed, I gave my shrill soprano all it had.

And found myself singing alone. The awfulness of that moment when I became aware that mine was the only voice lifted in the song, when I opened my eyes to find fifty or more pupils and one teacher staring at me in amazement, then as I choked on a word, heard the great roar of laughter well up from the benches, will never be forgotten. It killed my public singing forever. From that day on, I hummed through morning exercises under my breath.

On the school playgrounds at recesses or before and after school hours, we children attended to our own amusements. There were no supervisors of play, no physical instructors, no coaches of high school sports in those days. The girl's grounds were separated from ours by a high board fence, and usually theirs was platted to green sod, while ours was rich, brown dirt. In one corner, with a bit of tall, tight fence around its exposed side, was an outbuilding to use which, during school hours, you waved two fingers at the end of an arm until teacher's attention was attracted. If she nodded, well and good; if she shook her head, you squirmed, scowled, and perhaps suffered.

In the seclusion of that fence, the battles of school were fought with bare fists. The rules of combat were few and simple of understanding. You neither scrouged, nor bit, nor kicked, and if your opponent was down, you ceased batting him when he said "Nuff!" Otherwise it was a slugging match or a wrestling game, as the opponents determined. No one ever achieved solid popularity in school who had not fought his way up. You ranked those whom you had licked.

The two battles of school days that I remember best were one with Skinny Morse and one with Johnny Rohrbach of the Irish shanties. Skinny was two years older than I, considerably taller, and a bully. The official *casus belum* for my parent's understanding was that Skinny Morse had chased my younger brother, Roy, just started at school, into the byways on his way home, causing him fright and tears. The real reason was that Skinny Morse, if defeated, would make me bully of the Second Ward school.

I was sturdy, short and solid, with a hard punch in each fist, and knew a bit about boxing as my father had learned it at college. Skinny's advantage in height was offset by leanness, and the fact that his stomach was at a fine height for my fists. In a ring of silent boys of all grades, who dared not yip because of the near proximity of the schoolrooms and teachers, we hammered each other through the greater part of the noontime intermission. By keeping my head down close against a shoulder, I took most of the punishment on a hard cranium, and delivered Skinny's punishment to stomach and chest. When he went down finally, with me atop, he was nauseated, and had to be helped to his feet. They held his head under the school pump for a time, while a boy worked the handle, and Skinny looked like a drowned rat at afternoon session. Except for hair missing and some scratches on my forehead, I came through unmarked.

The fight with Johnny Rohrbach happened at the Third Ward school, shortly after we moved into the Jackson place on Grant street. Because I had become enamored of a pair of riding boots of father's , too small for him, and was wearing them to school, I had been nicknamed "Boots." If I were to walk down Main street in Coldwater tomorrow, old men and women would greet me as "Boots."

I had no objection to that; it was a good name, as names went in the Third Ward; but when at recess some of the boys under leadership of Johnny Rohrbach, jerked off my boots, and tossed them high to hang in the branches of a tree, it was another matter. Retrieving them made me late into the schoolroom, and brought punishment for the delay.

It was understood by every boy in the room that I'd fight Johnny directly after school that afternoon. I didn't want to a bit. Though the ringleader in the pleasantry, Johnny had had plenty of active assistants, and my ire wasn't focused on him particularly. Besides the shantytown Irish were notoriously hard scrappers, and Johnny Rohrbach was a leader among them for good reasons.

Behind my geography I unwadded and read tossed notes from lads who offered to hold my coat during the fight, or stand behind and catch me as I fell. All the details of the battle were arranged in that last school hour without me being bothered by them. When we marched from the room, we fell into two groups with Johnny the center of the larger, a meagre cluster making me its kernel.

Because this was to be a real fight, it was decided to have it on the Clay street dumps rather than the school grounds, and we made our way across lots to the field. The dumps was low ground which was gradually being filled with the city's debris and ashes, and had every requisite of a battlefield.

After discarding coats and rolling up sleeves, we faced each other with clenched fists and not a bit of antagonism. Around us was a circle of youngsters anxious to see action. The grin on Johnny's freckled face, and probably on my own, did not promise much.

"Dast you to knock it off," cried one of my backers, setting a chip of wood on my shoulder.

"I dast, all right," grinned Johnny.

"Naw, you dasn't. I double dare you to."

As nobody should take a double dare, Johnny promptly swung at me, and we mixed, getting in a few mild punches. Nothing really good, however. A Johnny supporter drew a line across the dirt halfway between us.

"Double-dare you to cross the line," was his taunt at me. Another few minutes of intensive work was the product of this ingenuity. Breathing faster, but still smiling, we pulled apart again.

The first hour of that fight was egged on by spectators, and was hardly worth the exertion. Neither Johnny nor I had a mark on his face. If Michael Rohrbach, father of Johnny, had not been sent by Mrs. Rohrbach to discover why their son was not home from school to deliver the washing to Mrs. Coleman, that fight would be lost to my memory as many another scrap has been.

Rohrbach *pere*, finding his son engaged in battle, insisted that he make it short and snappy or what he'd do to him would be quite more serious than anything I might manage. Ten minutes, according to Rohrbach senior, was plenty of time to wind up matters in the dumps. The grin had disappeared from Johnny's face when he came at me like a wildcat.

In the next few minutes I accumulated a black eye and a ruddy nose, the latter bringing shouts of "First blood!" from the Rohrbach adherents. Remembering father's instructions that body blows were less spectacular but more convincing than those landed above the neck, I rapped at the ribs repeatedly. Johnny panted and grunted and bored in.

Rohrbach senior's ten minutes had to be extended considerably. We were still prancing around the ash dump when the planing mill whistle blew six o'clock, still giving and taking blows, still panting and grunting, The fight had lasted two hours, a record for the dumps. Though I was by far the more battered of the contestants in appearance, I was better than I looked, and Johnny was worse. Then I closed with him.

A sudden switch in style of fighting, with that bit additional of breath and vigor, brought him to the ground with me atop, a knee upon his mauled stomach. "Cry 'nuff!" I gasped at him, and Johnny had just breath left to say the word. Plenty of friends now to loan me hankies for my bleeding nose, to help me on with my coat, to steer me homeward toward supper.

Johnny left for shantytown, a father's clutch on his ear.

(Continued next week)

RADIOS FOR RENT

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Village May Become Half-Shot If Pistol Club Plans Work Out

Wily paramours who are planning to extend their affections into local homes may not be so anxious in the future to set foot on doorsteps and serenade lonesome wives while their husbands are out for the evening.

Residents of the village are taking up pistol shooting in an earnest and respectable manner. In fact, so seriously have they adopted this gentle mode of self-defense, that they are aiming to do a lot of shooting right on main street.

Should you happtn to be wandering around lazily on Dolores street, don't be misled by what sounds like popping bottle corks. It's not a new bootlegger in town. —only the members of the Carmel pistol club participating in the art of closing up a few bull's eyes.

The club, in accordance with a recent request to the council, is planning to establish a range in the basement of the William's building, if necessary permission can be obtained.

According to Charles Guth, president of the club, the range would not interfere with the peace of neighbors. He said that the guns to be used and the manner of the construction of the range, would virtually make it noiseless.

The request is now being considered by Councilman Robert Norton, who has charge of the health and safety of the village residents. Norton declared that so far he has found nothing objectionable to the request and may recommend the permission of the city.

In the meantime, he is making a full investigation of the matter and will make a report to the council when it meets again next Wednesday.

School Economy Policy Is Questioned By Bernard Rowntree

At the meeting of the Sunset School Trustees held last week when salaries for the coming year were decided, I understand that none of the customary yearly increases were granted and I believe there was a voluntary offer of a reduction.

I presume this is in line with the cry of "economy" which is being heard all over the country. I am a believer in economical and efficient operation but I do not agree with the present agitation to reduce wages and decrease expenditures as this intensifies the depression by further limiting the buying power of more individuals.

However, it is the Sunset School and not the depression, I wish to speak of. Since the recent election in Carmel I have made some inquiries and I am convinced that the business people of Carmel who make their living catering to the citizens of Carmel could do nothing better for Carmel than to stand firmly behind Sunset School and all it has stood for during the past few years.

It is quite apparent that Sunset School is more highly appreciated by new residents than by some of longer residence as is evidenced by the fact that the school was the important factor in their decision to live here, and renting citizens have made inquiry as to the probability of any material change at the school or lowering of its standards before renewing their leases.

There are many people in Carmel who do not want to see it "boosted." But we cannot prevent people coming here as long as they have sufficient money to rent or buy a home and we cannot determine by law the type who may come.

To a very large extent we can control the kind of people who will come to Carmel by making the conditions such as will appeal to those we welcome as friends and neighbors.

Therefore I beg that we do not lower the standards and ideals that Sunset School has stood and worked for in the past.

Guilty Verdict Sends Burglar to Prison

Jack Shores, 25, who regretfully spent one night in Carmel, is in Salinas this week, preparing to move into his new home in San Rafael, where his expenses for the next ten years will be borne by the state.

Shores was found guilty a week ago today in the superior court in Salinas of having burglarized Imelman's sport shop on March third, together with Donald Lawrence. Lawrence admitted the charge lodged against him and preceded Shores to San Quentin prison by several weeks.

Shores pleaded not guilty and asked for a jury trial. After a three days hearing before Judge H. G. Jorgensen, the jury returned a verdict of guilty. Shores in his defense claimed that he was in a Monterey hotel asleep at the time the burglary occurred.

The evidence as presented by Deputy District Attorney Argyll Campbell convinced the jury without a shadow of a doubt of Shores' guilt. Shores, according to the prosecution, was with Lawrence during the Imelman burglary.

After they looted the shop they were picked up in Santa Barbara from the description of the car given out by local police. When they were arrested, practically all of the stolen goods were in the car.

The verdict of guilty returned by the jury was followed by a dramatic climax when Shores' young wife leaped to the floor in the courtroom and cried out:

"Oh, they're wrong! They're wrong! Jack didn't do it."

She went to his side and the two embraced as the jury left the courtroom.

Mrs. Elizabeth M. Happ mother of Mrs. George C. Romine of Carmel, passed away recently at her home in Monterey after an illness of several weeks. Mrs. Happ was the widow of a well-known Monterey resident, William V. Happ, who preceded her in death seven months ago, after a lingering illness. Besides Mrs. Romine, the deceased left to mourn her loss a daughter Miss Charlotte Happ, trained nurse living in San Jose, and two sons Leslie and Raymond, both of whom make their home in Monterey. Mrs. Happ was a native of Hastings, Canada, and was seventy years of age.

Buyers' Directory of Carmel and the Peninsula

Air Service:
Monterey Peninsula Airport
Salinas Road
Telephone Monterey 2052

Art Goods and Antiques:
Mission Art and Curio Store
120 Main Street Monterey
Telephone Monterey 279

Attorneys:
Campbell, Argyll, City Attorney
Spazier Building, Monterey
Telephone Monterey 164

Automobile Business and Garages:
Snider Chevrolet Co.
665 Munras, Monterey
Telephone Monterey 2010
Carmel Garage
Ocean and San Carlos
Telephone 272
Carl's Auto Service
6th and Mission
Telephone 158-W

Auto Body Repairs:
Heizen Body Works
478 Tyler Street, Monterey
Telephone Monterey 472

Banks:
Bank of Carmel
Ocean Avenue
Telephone 312
Monterey County Trust and Savings Bank
Dolores Street
Telephone 920

Bakeries:
Carmel Bakery
Ocean Avenue
Telephone 331

Beauty Shops:
Cox, Alla
457 Alvarado Street, Monterey
Telephone Monterey 1240

Builders and Building Supplies:
Murphy, M. J. Inc.
Monte Verde and 9th
Telephone 154

Children's and Infant's Apparel:
Shawl and Bonnet
Ocean Avenue (under Pine Inn)
Telephone 57

Dairy Business:
Carmel Dairy
Ocean and Mission Streets
Telephone 304

Department Stores:
Meagher & Co.
590 Lighthouse Avenue, Pacific Grove
Telephone Monterey 1144
Montgomery Ward and Co.
Pacific and Franklin Streets, Monterey
Telephone Monterey 614

Dress Shops:
Shawl and Bonnet
Ocean Avenue (under Pine Inn)
Telephone 57

Drug Stores:
Carmel Drug Store
Ocean and San Carlos
Telephone 10
Dolores Pharmacy
Dolores and 7th
Telephone 400

Dry Goods:
Stella's Dry Goods Store
Ocean and Dolores
Telephone 26-J
Goldstine's Department Store
Dolores and 7th
Telephone 221

Electricians and Dealers:
Hill, Paul K., Westinghouse Dlr.
San Carlos and 8th
Telephone 56-J
R. C. Kingman, RCA Radio Norge Refrigeration
Dolores Street near Ocean Avenue
Telephone 99
Rohr, Carl, General Electric Dlr.
Ocean and Dolores
Telephone 58

Employment Agencies:
Carmel Employment Agency
Dolores and 7th
Telephone 753

Fishing Parties:
"Two Brothers" 50 ft. powered cruiser
Fisherman's Wharf Monterey
Telephone Monterey 1746-W

Food Shop:
Home Food Shop
7th and Dolores
Telephone 901

Furniture Business:
Carmel Hardware Co.
Ocean Avenue and Mission
Telephone 463-W
Fix-it Shop, Du Bois Fencing Agent
San Carlos and 7th
Telephone 98

Used Furniture:
Noah's Ark, "Everything under the Sun"
221 Forest Avenue
Telephone Pacific Grove 2885
S. Gaba
Polk near Alvarado, Monterey
Telephone Monterey 2165-W

Garages:
(*see auto business*)

Grocery Business:
Dolores Cash Grocery
Dolores and 7th
Telephone 448
Ewig's Grocery
Ocean and Dolores
Telephone 423
Leidig's Grocery
Ocean and Dolores
Telephone 168 and 169
Market Del Mar
Dolores Street near 6th
Telephone 964 and 838
Minges' Grocery
Ocean and San Carlos
Telephone 268

Hardware:
Carmel Hardware Co.
Ocean and Mission
Telephone 463-W

Jewelry Business:
Stackpole, Etta
Dolores Street near Ocean
Telephone 1122
Wheaton, M. L.
420 Alvarado Street, Monterey
Telephone 191-J

Laundries:
Carmel Laundry
Junipero and 5th
Telephone 176

Ladies' Apparel:
Cinderella Shop
Ocean and Monte Verde
Telephone 280
Carmelita Shop, The
Ocean next to theatre
Telephone 228

Light and Heat:
Pacific Gas & Electric Co.
Williams Building, Dolores near 7th
Telephone 778

Meat Markets:
Wild, Frank
Ocean and Dolores
Telephone 1094
Vining's Meat Market
Dolores and 7th
Telephone 379

Music Stores:
Lial's Music Shop "Everything Musical"
490 Alvarado Street
Telephone Monterey 1418

Optical Business:
Hare Optical Co.
353 Alvarado Street, Monterey
Telephone Monterey 630

Painting Contractors:
W. McPhillips, Contractor Agent for Bass Hueter Paints
San Carlos and Fifth
Telephone 76-W

Pet Shop:
The Pet Shop (Lloyd Lemon)
480 Alvarado Street, Monterey
Telephone Monterey 202-J

Pharmacies:
Dolores Pharmacy
Dolores and 7th
Telephone 400
Carmel Drug Store
Ocean and San Carlos
Telephone 10

Photographers:
Lesmeister Studios
578 Polk Street
Telephone Monterey 1031

Pianos:
Abinante Music Co.
490 Alvarado Street
Telephone Monterey 1418

Printing:
Carmel Press
San Carlos and 7th
Telephone 77

Plumbers:
T. B. Reardon
San Carlos and 4th
Telephone 49

Real Estate:
Carmel Property Co.
Telephone 777
Ocean between Dolores & San Carlos
Carmel Realty Co. Ltd.
Las Tiendas Building, Ocean Avenue
Telephone 21
Douglass, Mrs. Tom
DeYoe Patio
Telephone 707
Phillip Wilson, Jr.
Ocean at Lincoln
Telephone 101
White, Miss Elizabeth McClung
Ocean Avenue
Telephone 171

Restaurants:
Whitney, C. W.
Ocean and San Carlos
Telephone 204
The Carmel-Eta Inn
Ocean Avenue near Library
Telephone 879
Southern Inn
Ocean and Monte Verde, S. W.
Telephone 188
The Homestead
North side of the Park
Telephone 436
Old Chop House
San Carlos and Sixth
Telephone 441-W

Service Stations:
Shell Super Service Station
San Carlos and Fifth
Telephone 462

Stables:
San Carlos Riding Academy
Ocean and Junipero
Telephones: House 51, Stables 146
Bettie Greene Stables
Junipero and 4th
Telephones: House 165-W, Stables 31

Stock Brokers:
Russel-Miller and Co.
Del Monte Hotel
Telephone 2500

Telephone:
Pacific Telephone and Telegraph Company
Dolores and 7th
Telephone 20

Typewriter Exchange:
Peninsula Typewriter Exchange
129 Franklin Street, Monterey
Telephone Monterey 1090

Theater:
Carmel Theater
Ocean Avenue and Monte Verde
Telephone 282

Wood, Coal and Kindling:
Plaza Fuel Co., John Catlin and Keith Evans
Junipero and 6th
Telephone 180

EDITORIAL

ON THE PAY ROLL

The salaried official, city, county or state, has been the last to be affected by the hard times. With the dollar at a purchasing power of more than half again, salaries automatically increased until the holder of an elective or appointive job was the envy of all. It is only recently that adjustments have been generally begun throughout the state, and urged by tax-payers' associations, salaries are being cut where that is possible under the law, or being voluntarily reduced by the officials drawing them as pressure is brought.

Today in Carmel the distinction between the business men and women of the village, who are either struggling to make very small profits from their own enterprises, or have had to accept sharp cuts in salaries, and the city employees, librarians and teachers still upon the good-times basis of remuneration, is so marked as to be a matter of general interest to the payers of taxes. In the downtown shops and offices, salaries are probably twenty-five per cent less than at the peak in 1939. In the wage class, fewer days of work and reduced scales of wages have cut remuneration even more. Owners of businesses of every kind in Carmel, with overhead chopped to the minimum, are very satisfied when a month's effort does not leave them in the red.

Only the employees of the tax-payers are better off than ever before. With salaries based on the high cost of living of post-war days, they are really getting one-half more than when the salaries were fixed. Compared with the same work in private businesses, they are the best paid people in the community.

This prosperity of a few would be a matter of congratulation, rather than of criticism, were not the tax-payers of the community, its harassed business men, its slashed-salaried clerks, its part-time wage-earners, the ones who pay the bills. The long delinquent tax-list of January last is the indication of how difficult are the problems of finance in Carmel. Adjustments are being forced upon the council, the library trustees and the school boards to reduce costs of operation. It would seem that every other plan is tried before salary cuts are thought of.

Yet all through the state, in school districts and municipalities, it has had to be done, and the exchanges that come to our desk from all parts of California tell of slashes in salaries of from ten to twenty per cent. It is a part of the readjustment which must be made before we can turn toward a renewed prosperity based upon a sound foundation. And Carmel must do its disagreeable duty, and bring relief to the over-burdened tax-payers.

THE GOOD EARTH

A certain San Francisco bank was quoted as advising a customer to avoid Carmel realty investments. Misquoted, evidently, for in a letter written recently its president states that he is biased towards Carmel by a personal interest, and further by "statistics showing that Monterey County is quite in the front rank of recent development and progress compared with other parts of California."

Carmel land is still the soundest investment in the market. Improved, it is a steady income-producer at a fine rate of interest on the outlay; as security for a mortgage loan, it is safe and interest payments are regular; unimproved, it is certain to increase in value and pay an unearned increment to its owner.

There are better opportunities today for making money in Carmel land than there have been since 1918. This is because of the misfortunes of individuals who, perhaps, placed too much trust in other ways of investment. Properties are coming on the market occasionally at prices far below today's value.

There are out-of-town investors with shrewd eyes on the situation here, picking up the bargains. They do not pay the asking price, however low. They are willing to wait for the seller's difficulties to accumulate into another cut in the price, or they make an offer far below what is asked. They are speculators in misfortune.

Owners of Carmel property should realize that the day is coming, and not too far away, when values here will move upward as inevitably as the sun rises beyond Hatton Fields. There is only one Carmel; it is not large, even with its environs; it has the beauty of the sea, mountain and forest, a rare combination of nature's gifts; it has individuality, personality and distinction; it is generously advertised by its friends and the newspapers of the country; it is certain to grow larger, and to enhance in property value.

When that day comes, let us not be in the hands of outside speculators, non-resident owners. A bit more courage now in holding on, or in investing here, will bridge the difficult time. We want Carmel for ourselves.

A DRAMATIC HOPE

The initial production of the newly organized Community Players came up to expectations in every way. Artistically, it was one of the foremost achievements of Carmel's stage. Financially, it did not do too badly.

Through the two score and more years of dramatic history in the village there has always been the duel of the artist and the box-office, with first one, then the other on top. It has seemed to be a case of reaction from each in turn. No policy has been definite, or fixed for a long period, and the result has been constant changes of management and the forming of new organizations.

The problem is that in a small village, the percentage of inhabitants who must attend the shows in order to make them financially self-supporting must be large; and to get out that large percentage, popular type dramas must be selected; and that kind of dramas are not of interest to amateur producers and actors, and volunteers will not work in them. If plays of the kind that interests the best acting talent are put on, they must lose money.

Nor has it been found that a policy of alternating the two types of plays saves the situation. The public is too apt to judge the show to come, by the show that has passed. Besides, nobody respects a policy of shilly-shally.

In large cities, or in places contiguous to dense populations, the serious theatre of amateur effort has the opportunity to build its clientele from the relatively small percentage in agreement with its efforts. That percentage of the whole will be enough to give them audiences to cover costs. Nowhere are these theatres money-makers, nor do they need to be. Theirs is a work of love, but unfortunately it is costly work, and seldom are those who take joy in it able, financially, to back its costs.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢
Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.
PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the Carmel Press, Inc.

THE POET

He marks the million cunning facets cut
By life to catch eternity's long beams,
And lifts the world, new-winged, from its low rut
Into an iridescent air of dreams.
He tilts, to Nature's form, a glass of words
To praise the pattern of her green-gold gown,
The coquetry of her pert buds and birds,
The gauzy wreathing of her azure crown.

But when his roving tentacles of thought
Have pushed and probed to being's utmost skies
Till all its circling substance has been caught,
He draws no map of outer beauty's guise,
But that most strange and inward thing, a chart
Of every peak and pit in his own heart.

Lori Petri

THE TINSEL KITE

A flying bauble sent aloft
To be the plaything of the wind;
A shallow craft to ride each gale
With flimsy texture for a sail.

And yet it soars on high,
Leaving the earth to seek the clouds;
A flash of color 'gainst the sky,
A flaunting meteor trailing by.

* * *

Frail bark that never reached its port!
Too soon a fallen heap of tawdry things;
E'en so—to it a child's heart thrilled,
A young soul felt the ecstasy of wings.

Josephine Mildred Blanch

NAVAJO BLANKET

Red earth and sunlight magically caught—
The flame of autumn sumach and the light
Of solitary watchfires, deftly wrought
And woven into patterns of delight—
Wrapped in the luminous, beguiling folds
Of this soft covering, how shall one not dream
Of changing dawns the changeless desert holds,
And blue hills radiant with sunset gleam!

What need of roof or sheltering wall remains?
I will forget I ever knew a house—
Mine shall be ways of wonder over plains
And lofty places where the winds carouse.
And who shall sleep as snug within his bed
As I, with cold stars shining overhead?

Natalie Flohr

The answer here, at any rate, must be subsidization by just such an organization as the Community Players. The Community Players should hold firmly to a policy of the best drama regardless of popular appeal. They should not waver toward the box-office.

BE WARNED

Again we repeat the warning, beware of glib salesmen selling mining shares or mining properties. Do not allow eloquence to lure your dollars into wild-cat speculation. There is not even a gambler's chance in the schemes which are forward to make a clean-up in Carmel.

Selling gold bricks is an honest and honorable business compared with some of the propositions that have been used, and are again being used, to interest investors in mining properties. Using a black-jack or a piece of lead pipe to separate one from his purse is reputable business beside the methods of persuasion of these sellers of frauds. The victims usually are women, who have had no business experience, and who are hesitant to ask advice from their bankers and friends.

The PINE CONE offers its services and advice to those approached on questionable speculations, and will investigate the proposals and the proposers of the schemes carefully. It will treat such matters as strictly confidential. It will use its best efforts to see that Carmel is kept free of the confidence man and shell-game operator of the get-rich-quick type of investments.

UNEMPLOYMENT PURPOSE

Replying to an editorial printed under the heading, "For the Public's Use," in last week's PINE CONE, the Reverend Austin B. Chinn, of the Carmel employment relief commission, states that the organization of which he is head is in full agreement that its funds may be used to pay for work done in general public betterments, whether or not upon properties owned by the city. As for tennis courts at the Forest Theater grounds, Mr. Chinn says that the preliminary survey indicated too costly a job in grading and leveling for the commission's ability.

We need not say that the PINE CONE had no criticism to make of the commission's activities, or of the use it has made of the fund that it has handled so well. The idea of our editorial was to point out to the public, rather than to the commission, ways of utilizing the labor for the general community service. And in that spirit, the PINE CONE suggests now that the directors of the Forest Theater and the employment commission get together and plan ways and means to make of that magnificent property on Mountain View avenue a place of happiness for the children of the village, and of better enjoyment for us all.

People Talked About

The thirteenth annual edition of Davis' Anthology of Newspaper Verse edited and published by Franklin Pierre Davis, Enid, Okla., plucks from the dailies and weeklies of the country the best blossoms of the harvest, and gives permanence to the record of transient verse. It is the editor's theory that poetry is the most spontaneous expression of primitive emotion, and the most finished expression of sophisticated meditations on life.

The 1931 annual would indicate that the people of the country were interested chiefly in the death of Edison, the prohibition question, the depression and unemployment problems, and the age-old themes that have inspired poets since the dawn of history: love, music, flowers, natural beauty. The poems in this volume range from chatty light verse and rural philosophizing in the manner of James Whitcomb Riley, to some little gems of crystallized emotion, of lyric beauty and simplicity.

Reprinted from the *Pine Cone* is George Allan England's "The Old Trunk."

■ ■

Death last week took from Carmel another prominent figure who was about to begin construction of a home at the Highlands. His lot was bought, his plans were completed and then, just several days before the contract for the work was to be given, Wells Drury succumbed in his home at Berkeley.

To many Carmel residents, Wells Drury is well known, for he spent many summers here and his family have owned property in the village since the early days. To other residents, Drury is better known as a newspaper editor and a writer.

Drury missed being a native of the West by but a year. He was a baby in a box-cradle, tucked in a covered wagon, a lad of one year, when his parents crossed the plains from Illinois in 1851. His first trip from home was over the Oregon trail and during it cholera attacked the party and both parents died.

So Drury came west, an orphan to be adopted by a minister who had been a friend of Abraham Lincoln. It was because of this fact that in 1861, Lincoln, on recommendation of the foster parent, named Drury, then ten years of age, to the post of interpreter for the Indians.

It was not favoritism which won the job for him, for there were other applicants and an examination was held. Drury won out and started his active career as one who made his own way in a new country. A period of excitement and epochal significance came to the Comstock Lode in Nevada and it found Drury there with his interest in mining, his soft pencil and his writing pad.

He saw the boom which made Virginia City and he knew intimately the big figures that were emerging from the rough. Mark Twain was on the *Enterprise*, Bret Harte was around, and men who later built huge office buildings were wearing overalls when Drury knew Nevada.

Drury left Nevada to follow the newspaper business in Kansas City, Denver and Chicago. Finally he returned west and founded the *Sacramento News*, and came back to San Francisco where he became editor of one of the morning newspapers.

During late years he was particularly interested in rescuing the old songs which were sung in the mining days, and but a short time ago, a booklet came out with a number of them included.

For a long time, Drury had been making plans to come to Carmel to spend the rest of his years. His many summers here, had left an impression on his memory which he could not forget. A lot in the Highlands was bought and he began work on the plans for the structure. The plans were finished but a few days before he died.

■ ■

If you want to know the truth —or at least part of the truth— of an actor or an actress, who strolls either over the legitimate stage or in front of a moving picture camera, you go to a man who writes for *Variety*. He knows what's going on behind the scenes more than the producers and studio heads, for *Variety*, as it has often been termed, is the bible of those employed on the stage and screen.

This week, Leonard L. Levinson, who covers Hollywood for *Variety* was in Carmel on a vacation trip and also for a more obvious reason. He is gathering material of the different important cities he is visiting and consequently Carmel is due for some comment in *Variety* within the next few weeks.

Levinson was particularly interested in the newly organized Community Players association and the various plays that have been presented in Carmel during the past few months. He was also surprised to learn that Carmel was the home of a number of well-known screen and stage people.

Levinson, in addition to his connection with *Variety*, is well known as a writer. He has written the lyrics and book for several Kolb and Dill shows, for Olson's and Johnson's *Monkey Business* and for one of Fannie Brice's recent shows. He is also the author of *Paris in Spring*, a light musical operetta which played last year at the Curran Theatre in San Francisco.

Levinson knows more what is happening in Hollywood than the people actually connected with the studios. He can tell you, without looking it up in his notes, practically any question you want to ask about the great and near great of the film center.

If you want to know with whom a certain star is traveling around Levinson has it on the tip of his tongue. He knows when a divorce is coming, usually a week and sometimes a month before the papers are filed or before the newspapers have learned of it. He knows when a star is no longer going to twinkle and when an actor or an actress is going to get his or her walking papers. For Levinson has Hollywood at his finger tips.

■ ■

Elizabeth Houghton, daughter of Eleanor Minturn James of the *Pine Cone* staff, now living in Pasadena, has interviewed Gloria Stuart, formerly of the *Carmelite* staff, now a star of filmdom, and has this to say of the lady:

Headlines . . . local girl makes good, and "good" spelled with a capital "G"! We were reminiscing with Gloria Stuart, popular Carmel girl who suddenly found herself thrown into the mad whirlpool of Hollywood. On the whole I think her story resembles a fairy-tale somewhat, being that she always loved acting and was in and out of the theatres for eight years and then was suddenly discovered by a movie executive and offered a seven-year contract with Universal.

Gloria Stuart says she would give anything to be in Carmel at the present time. Despite her success down in Hollywood, she loathes it there. She hates the climate and everything!

Miss Stuart has not "gone Hollywood." She prefers to keep away from the regular Hollywood bunch. With a sigh of relief, she says that she feels that she "has done her dooty," having gone to one Hollywood premiere and one Hollywood party. At the latter, many wisecracks were made when the abstemious drink called tea was actually served!

In her first picture, Gloria Stuart was fortunate enough to be able to play the second lead in Kay Francis' latest picture, "Street of Women." This picture was chosen for her because she was not well known enough to steal the picture from the star and yet it was an important enough part for Ruth Chatterton to have once considered playing. Miss Stuart said that Kay Francis was perfectly charming to work with and that everybody on the set was exceptionally nice to her. Other pleasing acquaintances that she has made, are those with the amusing Roland Young and Robert Sherriff, author of "Journey's End."

In Gloria's latest picture, she plays opposite Boris (Frankenstein) Karloff. She and four other movie actors ate six huge roast beefs in six days. They began each morning at eight o'clock and took the last mouthful at five in the afternoon. She states that she is afraid that she can't ever look a piece of roast beef squarely in the face again!

Having been on the stage, and now in the movies, Gloria Stuart believes that this is but one more step towards her heart's desire . . Broadway. Having been in Hollywood approximately four months now, she has come across none of the well-known Hollywood temperament. Even on the day when the actors and actresses had been on the set doing absolutely nothing from five in the morning until eleven o'clock that night, no temperament was discovered.

To this young novice in the films, it seems very amusing that every actor and actress is just as sweet as can be to the cameramen. As Gloria says, "They can absolutely run you off the map, if they don't like you." And if they do, they can get you at good angles and in good lights. So everybody has a good word for the cameramen!

Being allowed twelve weeks vacation out of each year, Gloria Stuart and her husband, Gordon Newell, well known Carmel sculptor, expect to rush right up to their beloved Carmel again. Though they both yearn for Carmel, Miss Stuart says, "I'll stay in Hollywood as long as they want me!"

■ ■

"They knew what they wanted." And they got it!

We're speaking of the attractive dancing set that gathers in the Bali Room at Del Monte each Saturday evening. It was not so long ago that they were indicating, in one way or another, that the music at Del Monte wasn't exactly to their liking. Hotel officials detected their sentiment and a dance orchestra scout party immediately got under way.

Dozens of dance aggregations were heard until finally it was decided to give Ed Fitzpatrick, Jr. of San Francisco a chance with his eleven-piece group. Ed is the son of the salon orchestra conductor at Hotel St. Francis. Very early in life he had shown musical tendencies and when still in high school he organized a remarkable orchestra which he took to Europe on the *Leviathan*. Arrived in France, Fitzpatrick and his boys obtained an automobile and "barnstormed" the entire countryside. Considerable profit and entertainment were netted by the trip and Ed returned to this country a seasoned leader.

Back in San Francisco, Fitzpatrick enlarged his group and played with considerable favor in the various city hotels as well as at Stanford and the University of California. He now has what he considers his smoothest working aggregation, with a full complement of reed and brass sections. Highly amusing vocal numbers are rendered in intermissions by Bill Wallace, comedy singer with the band. Wallace, a University of California student, will be remembered by many as the star guard on the Galileo High School football team a few years ago.

■ ■

Mr. and Mrs. Ivan M. Johnston, of Boston, Mass., who have been spending a part of their honeymoon at Highlands Inn, are leaving for southern California to visit Mr. Johnston's parents. Mr. Johnston, who is a graduate of the University of California, is now connected with Harvard University and is enroute to South America, where he expects to remain a year or more in botanical research garding work for Harvard. Particularly, regarding plant life peculiar to California and the western coast of South America only.

THE VILLAGE NEWS-REEL

Recent arrivals at Pine Inn for the past week:

Mr. Otto Weisinger, of San Francisco, owner of the Temple of Heaven in Carmel, Mrs. Peter Victor Svane and Mrs. Charles G. Strom, both of Berkeley, Mr. and Mrs. W. E. Jones and Miss Elizabeth Jones, of San Anselmo, Mrs. J. R. Gillingham and daughter of Berkeley, Mr. and Mrs. J. G. McLean from Cleveland, Ohio, Mrs. C. J. Youngberg and Miss Beatrice Youngberg of Oakland, Mr. and Mrs. R. R. Harrison and family, recently returned from Shanghai, China, for six months, Mr. Harrison is an official of the Texaco Oil Co. in the far East, Mrs. A. M. Hargis, from San Francisco, frequent visitor, Mrs. Ethyl Carroll Kutruff, of San Francisco, Miss Barbara Haskins of Los Angeles with Miss Virginia Haley of Sacramento, Mr. and Mrs. James T. Bachler of Pasadena.

¶

Mrs. Edward Walton and Miss Audrey Walton left last Monday for Santa Barbara and Pasadena where they will visit friends.

¶

Many friends of Mrs. Frederick A. Greatwood will be sorry to hear she is moving to Portland where she will make a permanent home with her son.

¶

Regristration for the August primary and November general election has been resumed. All those who have not heretofore registered, or who have changed their residence since previous registration, must register.

Katheryn K. Overstreet is the registrar, and F. O. Robbins, deputy registrar, at the office of the Triangle Realty company on Dolores street.

¶

Miss Ruth Holmes, former Carmelite and now of Medford, Ore., is spending the month of May here. Miss Holmes was for several years bookkeeper for M. J. Murphy.

¶

In reply to many inquiries, Postmaster W. L. Overstreet announces that no date has been set for the inauguration of the three cent first-class letter rate.

¶

Mr. and Mrs. George Vining left last Saturday for a motor trip of a week with no definite destination. They started towards the south.

¶

Mrs. Norman Reynolds and Miss Margaret Reynolds have returned to their home on San Antonio after a week's visit with friends in Los Angeles.

¶

Mrs. Cuthbert Powell entertained at a tea in her home on North Carmelo in honor of her guest, Mrs. Walcott of Denver, last Friday afternoon. Among the guests were Mrs. Peter Taylor, Mrs. Bernice Warren, Mrs. Laura Maxwell, Mrs. Ella Rigney, Mrs. William Watts, Mrs. E. Cavanaugh, Mrs. Edward Walton, Mrs. Delia K. Johnson, Mrs. Mabel Sampson and Miss Audrey Walton.

¶

Other Highlands Inn guests during the week were Mrs. Alfred Abbott and Miss Dorothy A. Young of Montclair, New Jersey; Mr. and Mrs. J. G. McLean of Cleveland, Ohio; Mrs. and Miss Pineo of Victoria, B. C.; Mrs. Frank C. King and Mrs. Charles B. Marsh of Kansas City, Mo.; Mr. and Mrs. C. E. McCullough of Chicago, Illinois; Miss R. Prez Rubio of Manila, P. I.; Mrs. M. M. Sale, Mr. and Mrs. Van Horn, Mr. and Mrs. C. H. Robertson, Mr. and Mrs. I. B. Smith, Mr. and Mrs. Philip Adams, Mr. and Mrs. James Minehan, Mr. and Mrs. Carl T. Hull, Mr. A. Sommie of San Francisco.

Professor and Mrs. McBain and the Reverend Dr. and Mrs. Sinclair of Stanford University.

Mr. and Mrs. H. C. Browning, Misses Rose and Marjorie Dougan of Los Angels, Mr. and Mrs. William H. Campbell, Mrs. J. E. Burks and Miss Dorothy Burks of Long Beach; and Mr. and Mrs. Robert V. Statt of Wilmington, California.

¶

Mr. and Mrs. Fred W. Wallace and daughter, Miss Leontine Wallace, of Berkeley are guests at Sea View Inn. Mr. Wallace is an official of the Du Pont Powder works. Miss Wallace is an artist and has taken a studio in Carmel for two months, where she will devote most of her time sketching and painting local seenery. Mr. and Mrs. Wallace will return to Berkeley shortly.

¶

George Chew and Niel Twillegar were made members of the Monterey lodge of Elks at an installation and banquet given by the club last Saturday evening.

¶

A. R. Guichard has returned to his home in San Francisco from a two weeks visit with his sister and family Mrs. James R. Mc Grury.

¶

Miss Ruth Fickert of San Francisco was a week end sojourner in Carmel. Miss Fickert is the daughter of Attorney C. A. Fickert of that city.

¶

After a prolonged stay at Palm Springs, Tilly Polak is now back in Carmel. She plans to remain her during the summer, in charge of her art shop on Ocean avenue.

¶

At her home on Camino Real, Carmel, Mrs. John Dennis was hostess last Friday at an informal evening of bridge. Her guests were:

Mrs. William Watts, Mrs. Bess Sullivan, Mrs. George Wood, Mrs. Elizabeth Elliott, Mrs. Stella Stafford Mather, Mrs. John Jordan and Miss Caplan.

¶

Mrs. E. F. Holbrook of San Francisco was a guest at the Argyll Campbell home for several days. Mrs. Holbrook is a sister of Mrs. Campbell.

¶

Members of the Monterey Peninsula Country club and their friends anticipating the club's annual week end house party which this year will take place this Friday, Saturday and Sunday, May 13, 14 and 15.

¶

A recent painting, "Carmel Valley," by Homer Levinson of Carmel, was shown in the spring exhibition of the National Academy of Design in New York.

¶

An open air puppet theatre is being made for children of Carmel, through the efforts of Mrs. Drake and Mrs. Calley.

¶

The friends of the late Miss Alice McChesney have presented to the Harrison Memorial Library a handsome Sun Dial.

¶

Among the guests at Peter Pan Lodge are Mrs. Julian M. Wolfsohn and Mr. and Mrs. Albert Rosenshine of San Francisco, and Miss Jeanette Condy of Oakland.

¶

For the cast and producing staff of "The Firebrand," Mr. and

Mrs. Lloyd Tevis entertained with a buffet supper following the Friday evening performance. The Tevis' beautiful adobe home below the Carmel Mission was the locale of the affair.

Their guests were Richard and Rhoda Johnson, Mrs. Stella Stafford Mather, Mrs. Anton Smith, Marjorie Haller, Helen Palache, Sibyl Hitt Leonard, Constance Heron, Ruth Marion, Anna Marie Baer, Paula Dougherty, Kathleen Murphy, Galt Bell, Luis Mora, Bonnie Gottfried, John Sandholdt, Richard Catlett, Preston L. Shobe, Charles O'Neal, Lyle Bates, Al Hoffman, Rosslynn J. Cowen, Allen Griffin, Gordon Knoles, Major C. A. Shephard, Samuel Ethridge, Lew Jones, Cedric Rowntree, Dick Sears, John P. Middlesworth and Kevin Wallace.

¶

Mrs. F. R. Bechdolt, who has been under the care of Dr. Sansum at the Cottage Hospital in Santa Barbara for the past month, has returned to her home in the Eighty Acres, where she is regaining her health. Mrs. Bechdolt expects to be entirely well in two or three months.

¶

Gordon Campbell, student at Stanford University, is spending the week end here with his family.

¶

Mrs. Harry C. James has returned from a week end business trip to the bay cities.

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Sheet Metal Work and Heating
626 Abrego Street Monterey
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Treatment at Patient's Residence by appointment
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Dentist
Las Tiendas Building
Telephone 640
Ocean Avenue · Carmel

Phone 929-J Leidig Apt.
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Chiropractor
Radionic · Diet · Deep Therapy
Dolores Street Carmel

DR. CLARENCE H. TERRY
Dentist
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From one pleasant environment to another

Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity . . . downtown. 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.

RATES

Single	$2.50 to $4.00	Twin beds	$5.00 to $6.00
Double	3.50 to 5.00	Suites, a day	6.00 to 15.00

Home charm . . . downtown
KENT W. CLARK, *Managing Owner*
SAN FRANCISCO

Hotel Canterbury
750 Sutter St.

WHO'S WHO, WHAT and WHERE

Here in Carmel

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.
Police Department,
Chief, August Englund,
Phone 131.
City Clerk,
Saidee Van Brower,
Phone, 110.
City Treasurer,
Barnet J. Segal.
City Attorney
Argyll Campbell
City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
John C. Catlin.
Fire & Police
John B. Jordan
Water & Light
Herbert Heron.
Health & Safety
Robert A. Norton.
Streets & Parks
Clara N. Kellogg
Post Office. Dolores Street.
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers.
Pine Cone,
San Carlos, near 7th
Carmelite,
Dolores, between 7th and 8th
Theatres:
Studio Theatre of Golden Bough
Monte Verde, near 8th.
Carmel Theatre
Ocean and Monte Verde.
Denny-Watrous Gallery,
Opposite the Post Office
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde
Community Church, Lincoln near
Ocean Ave.
Unity Hall.
Dolores, between 8th and 9th
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)
Postal Telegraph
Ocean Avenue, next to Curtis

Western Union Telegraph,
Dolores opposite Post Office.
Monterey County Water Works,
South Side of Ocean, nr. Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, bet. Dolores and San Carlos
Pac. Tel. and Tel. Co.,
7th and Dolores
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Garbage Man,
City Hall. Box at foot of stairs.

ALL SAINTS EPISCOPAL CHURCH
Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer and Sermon
All Are Cordially Invited

UNITY HALL
Dolores Street between 8th and 9th
Carmel, California
EDWARD S. TREZEVANT
Primitive Christianity
As Taught by Jesus Christ
Including Healing
MEETINGS
Sunday Services 11:00 a.m.
Sunday School 9:30 a.m.
MEDITATION CLASS
Tuesday 3:00 p.m.
HEALING MEETING
Thursday 8:00 p.m.
Individual Teaching and Healing daily. Telephone 718

THE COMMUNITY CHURCH
LINCOLN STREET
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 a.m.
Graded School at 9:45 a.m.
Make Your Church Home With Us

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a.m.
Sunday Service 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Open Week Days 1:00 *to* 5:00
Evenings: Tuesdays and Friday
7:30 *to* 9:00
(Closed holidays)
Public Cordially Invited

Garden Luncheon Is Lovely Affair

The garden luncheon, given by Mr. and Mrs. H. S. Nye of Carmel last week Thursday for members and friends of the Carmel Woman's club, proved a delightful affair. Around little tables, scattered throughout the lovely grounds, groups gathered for conversation while being served with dainty sandwiches, tea and other refreshments.

Proceeds of the luncheon were turned over to the Carmel Employment commission by Mr. and Mrs. Nye, and materially helped the cause, as there were well over a hundred guests in the garden.

Carmel Community Players who are in the cast for John Colton's "Rain" which will be the Players next presentation, were guests for tea Monday afternoon at the home of Mr. and Mrs. Sidney Fish in Carmel valley.

Those invited to meet the two interesting men were Mr. and Mrs. Robert Parrott, Mr. and Mrs. Preston Shobe, Mr. and Mrs. Allen Griffin, Mrs. Arthur Hately, Henerietta Shore, Ruth Waring, Galt Bell, Howard Brooks, Lew Jones, Major Royce-Kelly and Charles O'Neal.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

Over 20 years with Steinway & Sons, New York City. Member National Association Piano Tuners
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W. H. HAMMOND,
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FOR RENT

TO RENT: Room and board in private family for two persons. One block from beach. Will make special low rate to permanent guests. Telephone 465.

WANTED

POSITION WANTED: Nurse would like position as companion nurse, governess, housekeeper, care of invalids, or position in motherless home. Will travel. Local references. Telephone 127.

STENOGRAPHER: Will do typing at reasonable rates. Ruth Holmes, 8th and Mountain View. Post Office Box 1143.

MISCELLANEOUS

PRINCESS SLIPS
made to order
Lillian P. Allen
Cinderella Shop

CARD OF THANKS

We wish to thank our friends and acquaintances for the kindness and sympathy shown during our late bereavement.

Mr. and Mrs. Oscar G. Lincoln
Oscar N. Giem

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the Matter of the Estate of THOMAS B. REARDON, Deceased.

Notice is Hereby Given by the undersigned, Bank of America National Trust and Savings Association and Mary A. Reardon, as executor and executrix, respectively, of the last will of Thomas B. Reardon, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor at its place of business in the City of Monterey, California, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: May 11th 1932.

Bank of America National Trust and Savings Association, and Mary A. Reardon, as executor and executrix, respectively, of the last will of said Deceased.

Date of first publication, May 13th, 1932.

Date of last publication, June 10th, 1932.

Hudson & Martin, Attorneys for said executor and executrix.

NOTICE OF TRUSTEES' SALE

WHEREAS, WILLIAM L. TOWER and ELISABETH MACVEEN TOWER, his wife, as "Trustors," did on the 18th day of January, 1931, make and execute to A. C. HUGHES and R. F. ROBERTS, as "Trustees," and MONTEREY COUNTY TRUST & SAVINGS BANK, a Corporation organized and existing under the laws of the State of California, as "Beneficiary," a Deed of Trust of certain real property described as follows, to-wit:

All that certain real property, with the improvements thereon, situate, lying, and being in the City of Carmel-by-the-Sea, in the County of Monterey, State of California, and more particularly described as follows, to-wit:

Lots numbered 1, 2, 3, 4, 5, 6, 7, and the North Twenty feet of Lot Numbered 8 in Block No. 107, as said lots and block are shown upon that certain Map entitled, "Map of Addition No. 5, Carmel-by-the-Sea, Monterey County, Cal."—filed February 9, 1910, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book 2, Cities and Towns, at page 22 therein; which said Deed of Trust was recorded in the office of the County Recorder of the County of Monterey, State of California, in Volume 276 of Official Records at page 22, Monterey County Records and following as security for the payment of a certain promissory note in the principal sum of Eight Thousand Dollars ($8,000.00), together with interest, which note was executed by said "Trustors" to said "Beneficiary," and a copy of which note is as follows:

"$8,000.00 Carmel, California, January 12, 1931.

In installments and at the times hereinafter stated, for value received, we promise to pay in lawful money of the United States of America, to the Monterey County Trust & Savings Bank, a corporation, or order Eight Thousand and no/100 Dollars, with interest thereon from date until paid at the rate of seven per cent per annum, payable quarterly, in like lawful money. We further agree that we will pay the sum of $2,000.00 per annum, payable quarterly at the rate of $500.00 per quarter, during the term of this note, said payment to be applied on the principal of this note; and in case default shall be made in the payment of any of the amounts of interest when the same shall become due and payable, then interest shall be paid on all overdue interest at the same rate as upon the principal sum thereof; in the event that the interest is not paid regularly as it becomes due, or in the event that any installment of principal agreed to be paid is not paid regularly as it becomes due, then the whole principal sum shall forthwith become due and payable at the option of the holder of this note and notice of the exercise of such option is hereby waived. This note is secured by a Deed of Trust.

No. S. R. 30

(signed) WILLIAM L. TOWER
(signed) ELISABETH MACVEEN TOWER"

April 11, 1931, Received $140.00 on acct. of int. to 4-12-31.

August 22, 1931, Received $132.27 on acct. of int. to 7-12-31.

April 11, 1931, Received $500.00 on account of principal. Balance Due $7,500.00.

AND, WHEREAS, no part of the principal of or interest on said promissory note has been paid since the execution thereof except the sum of Five Hundred Dollars ($500.00) on the 11th day of April, 1931, on account of principal and the sum of One Hundred Forty Dollars ($140.00) on the 11th day of April, 1931, and the sum of One Hundred Thirty-two and 27-100 Dollars ($132.27) on August 22, 1931, in payment of interest to and including July 12, 1931, and that more than thirty (30) days have expired since payment of interest or principal on said note fell due and which said payment has not been made;

AND WHEREAS, said promissory note provided that in case default shall be made in the payment of any of the amounts of interest when the same shall become due and payable, then interest shall be paid on all overdue interest at the same rate as upon the principal sum thereof, and that in the event that the interest is not paid regularly as it becomes due or in the event that any installment of interest, agreed to be paid, is not paid regularly as it becomes due, then the whole principal sum shall forthwith become due and payable at the option of the holder of said note, and notice of the exercise of such option being waived;

AND WHEREAS, in accordance with the provisions of Section 2924 of the Civil Code of California, said MONTEREY COUNTY TRUST & SAVINGS BANK, the holder of said Note and Deed of Trust, on the 2d day of February, 1932, caused to be recorded in the Office of the County Recorder of the County of Monterey, California, a notice of such default in the payment of principal and interest, and of its election to cause the property described in said Deed of Trust to be sold in accordance with the provisions thereof to satisfy said obligation, which notice of default and election to sell was duly recorded in Volume 324 of Official Records, page 306, of Monterey County Records;

AND WHEREAS, said Deed of Trust provides that if there is a default in the payment of any of the sums secured thereby, upon application of the holder of said note and Deed of Trust, the "Trustees" shall give notice and sell so much of the property as shall be necessary to satisfy the indebtedness secured thereby;

AND WHEREAS, said MONTEREY COUNTY TRUST & SAVINGS BANK has by reason of the default in the payment as stated, requested the undersigned "Trustees" to give notice and sell said property or so much thereof as shall be necessary to pay the indebtedness secured and expenses incurred necessary to the execution of said trust;

NOW, THEREFORE, notice is hereby given that A. C. HUGHES and R. F. ROBERTS, Trustees under said Deed of Trust as aforesaid, will sell at public auction to the highest bidder for cash in gold coin on Tuesday 31st day of May, 1932, at the hour of ten (10) o'clock A. M. of said day, at the front steps of the Courthouse, in the City of Salinas, County of Monterey, State of California, all of the interest conveyed to it by said Deed of Trust, in and to all the real property hereinabove described, or so much thereof as shall be necessary to pay the principal, interest, advances, charges, expenses of repairs and cultivation, charges, Trustees' fee and counsel fees due and unpaid, secured by said Deed of Trust.

Dated this 4th day of May, 1932.

A. C. HUGHES
By Ralph L. Hughes
Attorney-in-fact
R. F. ROBERTS
"Trustees."

Date of 1st Publication May 6th, 1932.
Date of last Publication May 27th, 1932.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the Matter of the Estate of MINNIE HUGILL, Deceased

Notice is Hereby Given by the undersigned, Bank of America National Trust and Savings Association, as executor of the last will and testament of Minnie Hugill, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor at its place of business in the City of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: April 26th, 1932

BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION, As executor of the last will and testament of Minnie Hugill, Deceased.

Date of first publication, April 29th, 1932.

Date of last publication, May 27th, 1932.

Hudson & Martin,
Attorneys for executor.

MONEY RAISING

STORE-WIDE

SALE

Our entire stock reduced

FAR BELOW COST

Hosiery

75c Values 25c
$1.50 Values 50c
$2.00 Values 75c

Ties

$1.50 Values 60c
$2.50 Values 99c
$5.00 Values $1.95

Gloves

(*Genuine Pigskin*)
$7.00 Values $3.25
$5.00 Values — $2.00

Shirts

$2.00 Values $1.00
$4.00 Values $1.95

Caps and Hats

Linen Caps 98c
Tweed Caps $1.50
Viminet Crushers $3.50

Sweaters

(*Choicest Cashmere*)
$25.00 Values $10.00

All-Wool Sweaters
$10.00 Values .. $4.95

Light Weight Wool
$5.50 Values $2.50

Trousers

Flannel Trousers
$6.95 Values $3.25

Golf Hose

$3.50 Values $1.95
$1.50 Values 98c
$1.25 Values 50c

These are just a few examples of the

Astonishing Values

BEVERLY SHOP

OCEAN NEAR DOLORES

BELIEVE US IT'S A SALE

New School Board Holds First Meeting

The first meeting of the Sunset School trustees since the term of Mrs. Daisy Taylor began, caused a number of spectators to turn out, who watched the proceedings with interest, and took part in some of the discussions. The voluntary reduction of the salary of Principal Bardarson from $4500 to $4200 a year, with the decision to offer contracts to the balance of the faculty at the same salaries as last year, featured a meeting that was lively and argumentative.

Trustee Taylor, elected recently on an economy platform, asked for a heavier cut in the principal's salary, but was outvoted two to one. J. A. Burge, one of the audience, supported the new trustee, contending that the salary was in excess of the school needs, and more than is being paid in even larger towns and schools. Burge was answered by Mrs. Vera Peck Millis, president of the Parent-Teachers' Association, with the statement that Bardarson's value to the school was too important a consideration to be affected by any cut in his compensation.

A suggestion that the principal be appointed district superintendent of schools was tabled, as was the proposal to reinstate D. F. Nixon in the position of janitor of the school, from which place he was recently dismissed. A petition with several hundred names asking for Nixon's reinstatement was filed.

The Southern Inn

Invites you in for breakfast

Steaks Chops Sandwiches

After the show drop in for coffee

Free delivery in business section all day

Call 188

for sandwiches and ginger ale etc.

Monte Verde and Ocean S.W.

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Quality

Quality is the foundation of the popularity of Red & White Stores. Millions of women throughout North America are satisfied that, in Red & White Stores, they have a dependable source of the foods they want for their families—and always at prices that fit carefully planned budgets.

SPECIALS FOR FRIDAY AND SATURDAY

PORK & BEANS Van Camp's *Convenient, Nourishing, Economical* No. 2½ Tins 2 for 23c

9 oz. jar California Home PICKLES 21c
Your choice of sweet, sour or dill

COFFEE
M. J. B. lb. 35c
Famous for fine flavor
Hacienda lb. 33c
The "distinguished" coffee vacuum packed for flavor protection

Fancy Assorted COOKIES Per lb. 27c
Dainty, tempting Assortment

No. 2 Tin Hacienda Asparagus 23c
Tender, large natural spears

16 oz. Jar Old Mission Orange Marmalade 23c
A finer product in a more pleasing container

No. 1 Oval Tin Hacienda SARDINES 9c
Firm, tasty fish—packed with mustard or tomato sauce

CLOROX
Pint 8c Quart 15c
Bleaches, Cleans, Deodorizes

Sunlite PICNICS Per lb. 14½c
Average Weight 4½ to 6 lbs.

Super Suds 2 pkgs. 15c
Speeds dishwashing

Van Camp's Tomato Soup Per tin 5c
Healthful and invigorating

16 oz. Jar Hacienda Peanut Butter 18c
Makes delicious luncheon and outing sandwiches

4 lb. Sack Sperry Pancake Flour 21c
Makes Fine, Light Pancakes and Waffles

No. 2½ Tin Rockdell Cane and Maple SYRUP 37c
Makes the finest hot cakes and waffles more enjoyable

2lb. Carton Hacienda Fancy Rice 17c
Cooks white and fluffy

Red & White Milk
Small 3c Tall Tin 5c
The milk with the fresh flavor

No. 2½ Tin Hacienda Apricots 25c
Golden halves of finest California fruit

FRESH FRUITS AND VEGETABLES
Fancy Green Asparagus 3 lbs. 10c
Fancy Ripe Bananas 4 lbs. 17c

The Owner Serves . . . The Buyer Saves

EWIG'S GROCERY
Ocean Avenue
Across from Bank of Carmel

DOLORES CASH GROCERY
Dolores Street near Post Office